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THE REVENANT

Written by

Mark L Smith



FADE IN:

EXT. UPPER MISSOURI RIVER/1820'S - EVENING

ANGLE ON A SINGLE COTTONWOOD LEAF... brown and crisp... clinging to its empty branch... the solitary sign of life on an otherwise barren tree.

A gust of wind... the leaf breaks free... flutters down, landing in the slow current of the Missouri. The last leaf of the fall, taking its final journey south.

As it floats along the surface, rising and falling with the current, all we can hear is the river's gentle movement... the trickle of water... the splash of timid rapids... until DISTANT VOICES invade this world... soft at first, but growing louder... LAUGHTER... SINGING.

And then our leaf CRASHES INTO A WOODEN BOARD... the BOW OF

A

BOAT. We hear the VOICES EVEN CLEARER... MEN'S VOICES, as we rise up the bow... see it's a FLATBOAT BEACHED ON A SANDBAR at the center of the river.

Beyond the flatboat are the voices... TWENTY MEN of the

Rocky

Mountain Fur Company, making camp along the shore... hauling wood, building campfires, pitching squares of canvas for makeshift rooftops. And this camp is full of life because these are some of the first men to ever see this untouched wilderness... men with a whole new world just waiting for them to claim their share.

EXT. CAMP - EVENING

CAPTAIN ANDREW HENRY, (late 20's), dressed in a buckskin jacket with long fringe... thick belt pulled tightly around his waist with two pistols and a knife hanging from it. He stands out among the others... like an imposter pretending

to

be a member of some exclusive club. He pulls off one of his gloves... examines the BLOOD-FILLED BLISTERS lining his

palm.

From across the camp, JOHN FITZGERALD, (40's), solid and thick... dark eyes of a killer, watches Henry. He nudges MACE BOONE, (40's), a thief in a previous life.

FITZGERALD

Likely got a splinter. Can't

figure what to do without Mama here
to pull it out for him.

Boone chuckles... spits in Henry's direction.

2.

BOONE

Need a doc, Captain?

Henry looks up... sees Fitzgerald and Boone grinning at him.
He slides his glove back on.

HENRY

Gather more wood.

Fitzgerald waits for Henry to turn, then gives his back an
exaggerated salute.

FITZGERALD

(under his breath)
Shame my Pap was a broken down
drunk. Else he could've bought me
a Captain's job too.

Boone snickers. Fitzgerald stomps his boot onto a branch,
easily snaps it into two easy-to-carry pieces.

FITZGERALD (CONT'D)

We got a plan for these fires,
Captain, or are we roastin' berries
all the way up to Fort Union?

HENRY

Glass and the others will be back
with some game, Fitzgerald. Just
make sure you have the fires ready.

FITZGERALD

My supper's in the hands of a
hermit nigger, a kid and a dummy.
Hell, my belly feels full already.

Fitzgerald's boot CRACKS another branch... and when it does,
we hear the EXPLOSION OF A GUNSHOT.

CUT TO:

EXT. WILDERNESS - EVENING

And a CLOUD OF SMOKE surrounding the LONG BARREL OF AN
ANSTADT RIFLE.

the
 The smoke fades, and at the other end of the rifle we see
 face of HUGH GLASS, (40's), African-American, one eye still
 closed, as the other calmly stares down that barrel.

VOICE (O.S.)

Shit fire, you got him, Mr. Glass!

3.

Glass lowers the rifle, as PIG GILMORE, (30's), fat and
 filthy, races past.

PIG (CONT'D)

Square as a barn door.

JIM BRIDGER, (17), young eyes that have already seen a lot,
 nods to Glass as he follows Pig.

Glass watches Pig and Bridger trot through the trees to a
 fallen ELK. Glass walks calmly after them, graceful in this
 world... his rifle so comfortable in his hand it's like he
 was born with it there. Pig crouches over the dead elk...
 grins up at Glass.

PIG (CONT'D)

Right where you said he'd be.

BRIDGER

But bigger than we figured. Gonna
 be a load to haul back to camp.

PIG

Have to split it up I reckon.

GLASS

Yep. Bridger'll take the tail, and
 Pig you haul the rest.

And Fitzgerald was right about Pig being a little slow,
 because he just nods... pulls out his knife to cut the tail
 off for Bridger.

Bridger and Glass exchange a smile... until Glass notices
 something... steps over the elk, his eyes locked on the
 ground beside it. He runs a finger over the dirt... touches
 a broken twig.

BRIDGER

Another one close by?

nearby

Glass doesn't answer... studies the track... feels the brush... inhales the scent from his hand. Bridger and Pig watch him... exchange a confused glance. And then in a flash of movement, Glass is on his feet, racing away.

PIG

Hugh?

Glass just keeps running. Pig and Bridger chase after him.

CUT TO:

4.

EXT. CAMP - EVENING

The men building fires... laughing... enjoying themselves. Boone on the outskirts, gathering branches.

CUT TO:

GLASS - TEARING THROUGH THE WOODS...

...dodging trees... leaping over fallen logs... loading his Anstadt as he runs.



BRIDGER AND PIG - CHASING AFTER GLASS...

...but not as gracefully. Pig trips... slams to the ground... scrambles back to his feet to continue on.

CUT TO:

BOONE - CARRYING AN ARMLOAD OF WOOD INTO CAMP...

...seeing other men playing cards. He stops along the edge of camp, drops the wood to the ground.

BOONE

No rule says I'm the only one that's gotta gather this shit.

The other men don't even notice. Then an ARROW WHIZZES THROUGH THE AIR from behind Boone... THWACK... it hits him

in

the back of the neck... erupts out the front of his throat.

Boone stands frozen... confused... reaches up and grabs the

bloody arrow... finally drops to his knees. And that's when a TRAPPER looks up... sees Boone on his knees, holding that arrow, his mouth open like a dying fish.

AND BEYOND BOONE ARE FORTY ARIKARA WARRIORS CHARGING THROUGH THE TREES... FEATHERS RISING FROM THE MOHAWKS SPLITTING

THEIR

SHAVED HEADS... FACES PAINTED FOR BATTLE.

TRAPPER

`REE!

WHOOSH... AN ARROW SAILS INTO THE TRAPPER'S CHEST, sending him flying backward. The camp explodes into chaos... men YELLING... grabbing for weapons... stumbling over each other as they duck behind trees.

5.

HENRY - PULLING THE PISTOLS FROM HIS BELT...

...taking aim at the attacking figures.

The Arikara pour into camp, arrows flying... knives and hatchets swinging. And this is a massacre... the Arikara wading through the trappers... stabbing... clubbing... scalping. This once peaceful world is filled with a sickening mix of war cries and screams of death.

Fitzgerald rises up from behind a log... aims his rifle... BOOM... takes down one of the warriors. He starts reloading as ANOTHER WARRIOR charges him... draws back his knife. Fitzgerald pours the powder, but knows he isn't going to

make

it in time... the warrior leaps toward him...

...BOOM... it's like the warrior hits an invisible wall... flies back to the ground, very dead. Fitzgerald spins... sees Glass and his Anstadt right behind him.

GLASS

GET TO THE BOAT!

Fitzgerald takes off... flips his rifle around, swings it like a club across a warrior's head... WHACK!

GLASS (CONT'D)

(TO HENRY)

THE BOAT, CAPTAIN!

Henry shoves a TRAPPER toward the water. An arrow drives

into the trapper's leg... he goes down. Henry lifts the man to pull him into the river, but several more arrows bury in the man's back... he falls limp. Henry FIRES HIS PISTOLS, dropping the WARRIOR.

SHOOTING

Bridger and Pig join Glass... splash into the river,

back at the attacking Arikara. The water deepens, and they start swimming toward the flatboat.

ARROWS HISS into the water all around them.

Glass is still in the shallows... aims his pistol... BAM... shoots an oncoming warrior... spins after the other men... joins them as they near the flatboat.

A final TRAPPER charges down the shore behind them. SEVERAL WARRIORS pursue him.

TRAPPER

WAIT!

6.

He aims his pistol over his shoulder as he runs... pulls the trigger... CLICK... pulls it again... CLICK. But he's too scared to stop his finger... CLICK... CLICK... CLICK... THUD... as a hatchet buries in his back. He crashes face first into the shallows.

into

The Arikara leader, (ELK'S TONGUE), animal bones braided

his mohawk, a NECKLACE OF HUMAN EARS around his neck, straddles the dying man. Elk's Tongue grabs the Trapper by the hair, and CUTS OFF HIS LEFT EAR, then holds it up to Glass and the others, as he SCREAMS HIS WAR CRY.

start

Glass and the men shove the flatboat off the sandbar...

the

scrambling aboard, as arrows dart past them... drive into wooden boat.

Bridger

Suddenly a WARRIOR EXPLODES FROM THE WATER... tackles

as he climbs up the side of the flatboat... jerks him back into the river. Bridger flails in the water... watches the warrior raise his hatchet high to slam down... just as Glass SLAMS THE BUTT OF HIS ANSTADT into the back of the Warrior's head.

The Warrior collapses under the surface. Glass grabs Bridger's hand... drags him up onto the deck.

BRIDGER

Thank you.

But Glass is already gone... FIRING BACK AT THE ARIKARA, as the current carries them away.

VOICE (O.S.)

HEY!

Pig looks over the side... sees a frantic WILLIAM ANDERSON gripped to the edge. Pig pulls him onto the boat.

Fitzgerald and Glass grab LONGPOLES... shove them against the river's bottom to pick up speed.

Henry stands on deck, watching as Elk's Tongue yanks a DYING TRAPPER's head back by his hair to peel away his scalp.

Henry drops his eyes... can't watch. The TRAPPER'S SCREAM **ECHOES OVER HIM.**

EXT. MISSOURI RIVER/FLATBOAT - LATER

Quiet and dark... the battle long over. The flatboat floats with the gentle current. The NINE SURVIVING TRAPPERS are scattered around the deck...

7.

Glass digging an arrow out of WALLACE MURPHY'S SHOULDER... Fitzgerald poling on one side with Anderson on the other... STUBBY BILL VANCE and Pig standing patrol with their rifles... Bridger doctoring a badly WOUNDED TRAPPER... and Henry standing at the front of the flatboat, staring off blankly.

FITZGERALD

What's the plan, Captain?

Henry's still lost in those screams.

FITZGERALD (CONT'D)

Captain! What the hell do we do now?

Henry snaps out of his stare... turns to the men... obviously doesn't have an answer.

ANDERSON

We're just floatin' farther from

Fort Union.

Henry's eyes instinctively look to Glass.

GLASS

The Missouri's no good. Not if the
`Ree's running it.

FITZGERALD

So we just float the hell down to
Mexico or wherever else this river
takes us?

GLASS

We get ourselves safe outta range,
then track another course up.

FITZGERALD

Add weeks to the trip.

BRIDGER

Better that than endin' up scalped
on the side of the river.

FITZGERALD

(shoving him away)
Shut up, kid, you don't get no say
in this.

stops
Bridger starts to respond, but Fitzgerald's angry glare

him.

8.

FITZGERALD (CONT'D)

(back to Henry)
And in case you hadn't noticed,
Captain, we're twelve men short of
what we were.
(off the badly wounded

TRAPPER)

Thirteen before long.

HENRY

I understand our situation, Mr.
Fitzgerald. We do like Glass
said... put some distance between
us and the Arikara, then chart a
course to Fort Union.

Fitzgerald MUMBLES UNDER HIS BREATH... rolls those dark eyes
to Anderson. Glass gives Henry a nod.

EXT. MISSOURI RIVER/FLATBOAT - NIGHT**ANGLE ON THE BADLY WOUNDED TRAPPER... NOW DEAD...**

...as hands push the body over the side of the boat. It splashes into the water... floats downstream.

We PULL BACK... see that the flatboat is beached along the bank of the river. Glass and Pig watch the body drift away.

PIG

Reckon it's better `an lettin' the
`Ree find him... take his ears...
slice what's left all to shit.

Glass nods... steps down off the boat to Henry and the others. They're gathered around a map spread out on the ground. Henry runs his finger along a THIN BLUE LINE.

HENRY

So we hike west to the Grand, then
follow it up to Fort Union.

FITZGERALD

On foot? You got any idea how long
that's gonna take? It'll be winter
before we get there.

ANDERSON

Unless we come across a post...
trade for some horses.
9.

GLASS

No posts that far out.

FITZGERALD

So if we do this, we do every step
with our own feet.

HENRY

We make camp here for the night,
then load supplies and head out for
the Grand at first light.

(BEAT)

And gather extra blankets `cause
there won't be any fires.

More GRUMBLING from Fitzgerald and Anderson, as they move toward the cover of trees. Bridger walks up beside Glass.

BRIDGER

Thank you... for what you done back there.

GLASS

You'd have done the same for me.
Bridger nods... he hopes so.

EXT. WOODS - NIGHT

Pig on watch... sitting at the base of a tree, rifle across his lap, eyes wide, scanning the darkness. All clear. He peers back to camp... Fitzgerald, Anderson, Stubby Bill, and Murphy wrapped in blankets... passing a bottle of whiskey around. Bridger across from Fitzgerald, poking at the dirt with a stick. Henry is off to one side, still studying that map. Glass sits against a tree, cleaning his Anstadt rifle.

Fitzgerald watches Glass a beat, then...

FITZGERALD

You treat that Anstadt sweeter than any woman, Glass.

STUBBY BILL

Never seen a woman that could stop a `Ree from three hundred feet.

ANDERSON

I knew a particular big-breasted redhead in Boston that might come close.

10.

The others manage a small laugh. Glass just keeps working on that rifle.

FITZGERALD

Bring it over here for me to have a look.

Glass doesn't look up... wipes a rag down the barrel.

FITZGERALD (CONT'D)

Did you hear what I said, boy?

Still nothing from Glass. And Fitzgerald doesn't like that... the tension's growing.

BRIDGER
(MUMBLING)

You seen it before.

Fitzgerald turns that mean, drunken glare on Bridger.

FITZGERALD

What'd you say, kid?

Bridger hesitates a beat... until the other men's eyes force a response.

BRIDGER
(SOFTLY)

I said you shoulda already got a look when he saved you with it earlier.

The camp falls still... nobody talks to Fitzgerald like that... especially when he's drunk. There isn't a sound except for Glass working methodically on his rifle...

tears ...until the SWISH OF BLADE OVER LEATHER, as Fitzgerald

the blade from his belt... flings it into the dirt between Bridger's legs... AN INCH BELOW HIS CROTCH.

Fitzgerald stares at Bridger, daring him to react. But Bridger's too scared... doesn't, so Fitzgerald just smiles.

FITZGERALD

You're lucky you ain't a man yet.
 (off the blade)
 Else that mighta nicked somethin'.

A few NERVOUS CHUCKLES from the others, hoping this is over. And it is, because Fitzgerald reaches over and pulls the knife away... cleans the dirty blade on Bridger's leg.

11.

FITZGERALD (CONT'D)

And unlike you, I don't need savin' by him or nobody else. Remember that.

Fitzgerald stands... wobbles just a bit. He slides the knife back into his belt, then steadies his drunken gaze on Glass.

The others exchange nervous glances... uh-oh.

Fitzgerald walks to Glass... snaps his fingers for Glass' Anstadt.

FITZGERALD (CONT'D)

Lemme see what's so special `bout
that shooter of yours.

Glass

Nothing from Glass, so Fitzgerald grabs the barrel, but
holds firm.

GLASS

Middle of workin' on it.

FITZGERALD

Well you can stop workin' on it,
and let me have a look like I said.

Fitzgerald gives another tug, but Glass' grip only grows
tighter. His eyes roll up to Fitzgerald... make it clear he
isn't giving up his rifle. And they hold that stare just as
hard as they're holding Glass' rifle.

FITZGERALD (CONT'D)

You forget your place?

GLASS

Best I can tell, my place is right
where I want it... on the smart end
of my rifle.

at

Fitzgerald realizes the barrel he's holding is aimed right
his stomach, while Glass' hand seems suddenly very close to
the trigger. But Fitzgerald's pride and that whiskey won't
let him lose this tug of war.

FITZGERALD

I'd be careful if I was you, boy.

And this thing's about to turn real ugly... until...

HENRY

That's enough, Fitzgerald. Go
sober up and get to sleep.

(MORE)

12.

HENRY (CONT'D)

If you're passed out when we break
camp tomorrow, I leave you here.

rifle,

Fitzgerald holds his glare on Glass, then releases the
shoving it back at Glass. He glances to Henry, and throws

back a big gulp from the bottle just for spite, before backing away from Glass.

FITZGERALD

That's the trouble with this part of the world. No mirrors. Niggers forget what color they are.

Glass ignores Fitzgerald... goes back to his rifle. Fitzgerald tosses the bottle at Anderson, then jerks his blanket up... walks off to sleep by himself.

Glass glances up from his work... just long enough to give Bridger a nod.

EXT. CAMP - LATER

Fitzgerald sleeping off that whiskey. The others snoring in a cluster at the center of the camp. Henry lies there awake... looks across to Glass, still sitting against the tree, a HANDDRAWN MAP in his lap, as his eyes pierce the darkness. Henry eases over to Glass.

HENRY

Can't sleep either?

GLASS

Never like closin' my eyes when I'm not sure who'll be standin' over me when I open `em.

HENRY

I keep thinking about Boone and the others... how maybe I should've had us make camp further up river.

GLASS

The tracks I saw... those `Ree had been tailin' us for a while. They'd have gone as far north as it took.

(BEAT)

You're a good man, Captain. Soon as you realize that, these others will too.

Henry likes hearing that... still isn't sure it's true.

13.

HENRY

Your years trappin' and guidin' out here... have you had much

experience with the Arikara?

GLASS

Enough to try and stay outta their way.

HENRY

(motions to Glass' map)
But you know this country well enough to get us past them... up to Fort Union?

GLASS

I been here a long while. Whether that gets us to Union or not...

Henry waits for more... doesn't get it. So he just nods and starts back to his blanket.... stops.

HENRY

What Fitzgerald said earlier... he doesn't speak for the rest.

GLASS

He wasn't wrong. Truth is that's what I prefer about this country... it's got no eye for the color of a man's skin.

HENRY

(BEAT)

Try to get some sleep, Hugh.

Henry climbs back under his blanket. Glass just sits there looking at the map.

ANGLE ON GLASS' MAP...

...primitive at best. Sketched mountains... winding blue lines for rivers... small dots are scattered about with names beside them... "Brazeau", "Talbot", "Union". And DOZENS OF TRIANGLE PINE TREES have been drawn, representing the endless wilderness.

We TIGHTEN ON THOSE TRIANGLES until we're lost in them.

DISSOLVE TO:

14.

EXT. WILDERNESS - DAY

Thick with trees. Henry leads the men single file through the woods. They each have a canvas sack of supplies over one shoulder, and their rifle in their hands.

The only sound is their feet crunching the dried leaves, and even that seems too loud as their eyes dart about, searching for any sign of attack.

STUBBY BILL

Shouldn't we have hit the Grand by now?

HENRY

We'll reach it soon enough. Glass said to keep this course.

FITZGERALD

Glass said. Too bad I don't see him.

PIG

That's on account he's up ahead makin' sure it's clear, and you get to keep your ears.

Fitzgerald throws Pig an angry glance.

FITZGERALD

Or he's run off and left us.

BRIDGER

He wouldn't do that.

Fitzgerald GRUNTS... doesn't believe that.

FITZGERALD

My bet, that nigger's used to runnin'.

EXT. WOODS - DAY

Glass moves slowly through the brush, almost gliding... subtle twists and turns to avoid branches and leaves... careful not to leave his scent behind. And his eyes cut through the trees as he moves... digging for any sign of movement.

He spots something at his feet... crouches down, running his finger over the SMALL ANIMAL TRACK in the dirt.

15.

O.S. RUSTLING snaps his head up... to the TREMBLING OF BUSHES... growing harder... whatever's in there is coming toward Glass. He calmly raises his rifle... presses the stock firmly against his shoulder... closes one eye as he takes steady aim down the long barrel...

...to the shapes rumbling out of the brush... TWO BEAR CUBS playfully wrestling.

Glass lowers the Anstadt... looks past the cubs for something

else... but the woods are empty. A SUDDEN FEAR FILLS GLASS' EYES...

...he spins... right into the GIANT GRIZZLY SWINGING ITS PAW AT HIM... hitting him across the side of the neck. The animal's razor claws tear into Glass' throat, as the force sends him flying through the air.

Glass sails into a thick tree... the CRACK OF HIS LEG SNAPPING against the trunk. The rifle falls from his hand. The Grizzly lets out a massive ROAR... charges Glass. Glass crawls to the Anstadt... grabs it... has just enough time to tilt the rifle toward the bear... BOOM.

CUT TO:



HENRY - HEARING THE BLAST.

HENRY

UP AHEAD!

Henry takes off at full sprint. The other men follow.

CUT TO:

GLASS - AS THE BEAR LEAPS ON TOP OF HIM...

...tosses Glass aside with a powerful swing. Glass hits the ground with a PAINFUL THUD. He starts CRAWLING AWAY, pulling the KNIFE from his belt as the bear rises up like a giant behind him... swings... tears its claws across Glass's back, shredding deep into his flesh.

Glass is fighting for his life now... flailing with the knife... slicing it across the bear's paw as it whips past him. The wound slows the bear enough for Glass to start crawling again.

But the Grizzly doesn't give Glass the chance... ROARS... is on him in a flash, a BLUR OF CLAWS AND FANGS... tearing across Glass' head... ripping into his face... his chest.
16.

Glass drives his knife into the bear again... deep... trying to tear through the layers of flesh to something more vital.

CUT TO:

HENRY - LEADING THE CHARGE THROUGH THE FOREST.

CUT TO:

GLASS AND THE GRIZZLY - FIGHTING THIS EPIC BATTLE...

...locked in a death grip... tumbling along the ground... trading violent blows... Glass' blade versus the Grizzly's claws and fangs... snapping small trees as they roll over them... toward the edge of a steep embankment...

... and ROLL DOWN... spinning over and over... each ROARING AT THE OTHER... Glass pounding the knife into the bear again and again as they fall... neither willing to surrender as they careen down the slope at a dizzying pace, then SLAM TO THE BOTTOM WITH A CRUNCH. And the forest falls still... Glass hidden somewhere beneath the massive animal... both deathly motionless.

EXT. WOODS - DAY

TWO

Bridger's the first to reach the battleground... sees the FRIGHTENED BEAR CUBS SCURRY AWAY. He follows the bloody ground and crushed underbrush to the top of the slope... looks down to the mass of flesh at the bottom.

BRIDGER

Christ Almighty.

Henry, Pig, and the others reach the edge.

HENRY

Glass!

No answer. And all they can see is the bear, so they scan the trees.

PIG**HUGH!**

Still nothing. So Bridger takes off down the slope... losing his balance but rolling back to his feet. He reaches the bear... sees GLASS' MANGLED ARM STICKING OUT FROM BENEATH

IT.

17.**BRIDGER**

He's down here!

Bridger uses all his strength to push the bear off, as the other men scramble down. But Bridger can't budge the massive carcass... not until Stubby Bill and Pig join in... shove

the

animal over, revealing the bloody mass that is Hugh Glass...

...his throat is torn wide open... scalp peeled back from just above his eyebrows, hanging off the skull... stomach

and

chest a gruesome design of gashes and cuts. His right leg is snapped, the jagged bone jutting out through the skin.

Bridger's legs give out... he drops to a knee and vomits.

MURPHY

Oh, Jesus.

**STUBBY BILL**

He's tore to pieces.

The men stare down at Glass' corpse.

ANDERSON

Least he took that Grizz down with him.

FITZGERALD

Wished he'da done it without firing his rifle. If there wasn't no `Ree around before, there will be now.

And that's all Pig can stand... he TACKLES FITZGERALD...

they

roll to the ground. And in a flash Fitzgerald is on top, raining punches down on Pig... turning his face into a

bloody

mess.

Henry and Anderson grab Fitzgerald... drag him off.

HENRY

THAT'S ENOUGH!

Then somehow, GLASS GASPS... this horrible, GUTTURAL MOAN.

BRIDGER

Holy Christ, he's alive.

Henry and Bridger fall to their knees beside Glass. Glass looks up at the men, tries to focus through the blood and pain. His breathing is just a GURGLING WHEEZE... bubbles forming along the deep gashes in his throat with each gasp.

18.

HENRY

Get me some water.

Stubby Bill tosses Henry his canteen. Henry empties it over Glass' throat... his face and scalp. The water hits the wounds and immediately transforms to blood.

BRIDGER

Oh, Jesus... Jesus.

Glass lifts a trembling hand to his throat... feels the gaping wound. His eyes widen in horror. He COUGHS... the air splashes blood up from the open wounds in his throat.

HENRY

It's okay, Hugh.
(pushing Glass' hand away)
You're going to be fine.

Henry spins his head away from Glass.

HENRY (CONT'D)

(WHISPERS)

I need some rags before he bleeds out.

Pig whips a shirt from his bag... shreds it.

HENRY (CONT'D)

And your whiskey.

Pig tosses a bottle to Henry. Henry pours it over the gashes. The BURNING PAIN arches Glass... he CRIES OUT in that same horrific moan.

HENRY (CONT'D)

Hold him down, Bridger, goddammit.

Bridger throws his weight against Glass' shoulders.

HENRY (CONT'D)

The rest of you spread out... scout a circle around us. Fitzgerald, you and Anderson take west and north. Murphy and Mike south and east. Watch for anyone that might've heard that shot.

And for the first time, Henry seems like a leader of men... firm... in complete control... just as Glass said he would be. So the men hurry off to their positions.

19.

PIG

What about me, Cap?

HENRY

Get down here and help me tie off these wounds best we can.

Pig shakily joins Henry in wrapping the wounds. The blood keeps seeping out, soaking the rags.

PIG

It won't stop bleedin'.

HENRY

Shut up, Pig.

(TO GLASS)

We're fixing you up, Hugh.

at
tying
Glass is like a shredded rag doll... dazed eyes staring up
them as they work on his wounds... wrapping the rags around
his throat... laying his scalp back over his skull, and
another rag around it and under his jaw to hold it in place.
Bridger wipes the blood from Glass' face.

BRIDGER

It's gonna be fine, Mr. Glass.

Henry glances down to the PUDDLE OF BLOOD spilling out over his knees... oozing out from beneath Glass.

HENRY

Roll him over... easy.

JAGGED, They gently push Glass onto one side, revealing DEEP, GASHERS running across the width of Glass' back. Henry stares at the open flesh, ready to panic again... but he doesn't. Instead he looks to Pig.

HENRY (CONT'D)

Get me the kit. We need to stitch his back up.

BRIDGER

What about the rest of him?

HENRY

He's losing more blood back here.
 (off the throat)
 And I don't know what to do with that yet.
20.

Pig digs out a thick needle and spool of black thread... hands it to Henry. Henry grabs the whiskey bottle.

HENRY (CONT'D)

I'm sorry for how this is about to burn, Hugh.

Henry pours the whiskey over Glass' back. And the pain must be excruciating, because Glass lets out a HORRIBLE WAIL.

CUT TO:

EXT. WOODS - CONTINUOUS

Fitzgerald and Anderson standing watch together in the trees.

Glass' scream erupts through the trees, and they both immediately crouch down to a knee... out of sight to anyone out there that might have heard that.

ANDERSON

They're torturin' the poor bastard.

FITZGERALD

And riskin' gettin' us killed in the process. Proper thing would be to end it for him quick.

ANDERSON

`Less he could pull through.

FITZGERALD

You seen what that grizz did to him. Shit, Glass'll be dead inside a hour. We all will be if he keeps screamin' like that.

EXT. WOODS - LATER**SERIES OF SHOTS**

HENRY, BRIDGER AND PIG WORKING OVER GLASS... Bridger and Pig pressing Glass' scalp down, as Henry slides the needle and thread through the skin, suturing the wound.

HENRY CLEANING GLASS' SHREDDED THROAT.**BRIDGER AND PIG HOLDING THE SCREAMING GLASS DOWN AS HENRY SNAPS GLASS' LEG BACK IN PLACE.**

21.

FITZGERALD PEERING BACK THROUGH THE TREES... to Henry doctoring Glass. Fitzgerald shakes his head in anger... turns back to the darkening forest.

EXT. WOODS - EVENING

Glass rests unconscious on the ground. Two branches act as a splint on his leg. A blanket covers his body... his face is like a swollen, disfigured, Frankenstein's monster... stitches of black thread holding it in place.

Henry crouches a short distance away from him, rinsing his hands under a canteen. Bridger and Pig stand beside him.

BRIDGER

What now?

HENRY

We wait. Does he have any kin you know of?

PIG

He keeps to hisself. Never mentioned none.

HENRY

Go get the others. Tell `em we're making camp here for the night.

Pig starts hustling away.

HENRY (CONT'D)

And gather some wood, but make sure it's dry. We don't want much smoke when we cook that grizzly.

ANGLE ON THE MASSIVE BEAR...

...lying dead on the ground, its claws and fangs soaked with blood... Glass' blood.

DISSOLVE TO:**EXT. WOODS - NIGHT**

And what's left of the grizzly... its fur cut away... slabs of flesh butchered from its skeleton.

A fire burns at the center of camp... a chunk of meat roasts above the flame. The men sit around the fire...

22.

Murphy reaches up... tears a strip of meat from the roast, tossing it in his mouth. The men are silent... the pall of Glass' attack still hanging over them.

Bridger rises... walks to the Grizzly... crouches down over it, grabbing the animal's enormous paw. It dwarfs his own hand, as he examines the claws. Bridger pulls out his knife... stretches the claw out to its full length, and CUTS IT OFF AT ITS BASE.

FITZGERALD (O.S.)

What makes you think you earned a claw?

Bridger turns with a start... sees Fitzgerald standing over him, meat in his hand... his lips shiny with the grease.

FITZGERALD (CONT'D)

You didn't take that grizz down.

BRIDGER

It ain't for me.

Bridger stands... walks over to the sleeping Glass. Pig's already crouched beside him. Bridger lifts Glass' small leather POSSIBLES BAG from beside the Anstadt rifle... drops the claw inside... throws a look back to Fitzgerald.

Pig holds his palm out just above Glass' mouth.

PIG

I can feel some air outta his
mouth. Maybe Captain sealed up his
throat proper, huh?
(off Bridger's silence)
Whatta you figure his odds are,
Jim?

Bridger stares down at what's left of Glass.

BRIDGER

Long.

EXT. WILDERNESS - MORNING

The sun peeks over the horizon, sending an orange glow
across
the treetops.

EXT. CAMP - MORNING**ANGLE ON GLASS...**

23.

...unconscious but alive... his raspy breaths are weak and
staggered. The SHADOWS OF MEN hover over him...

...because Henry and the others surround Glass, staring down
at him.

MURPHY

What that bear did to him... I
didn't expect he'd last this long.

ANDERSON

I seen a fella go a week once after
a lion jumped him. Fever finally
finished him off.

STUBBY BILL

Whatta we do, Cap?

A long beat, then...

HENRY

We give him his chance.

Henry turns and walks away.

EXT. CAMP - NIGHT

The fire has burned down to nothing. The men sleep scattered about. Murphy stands just outside of camp, rifle ready, keeping watch.

Glass lies there awake... eyes wide open... a living corpse. And his breathing is just as labored as before... raspy, blood-soaked strains.

Fitzgerald tosses and turns, listening to Glass' gurgling.

FITZGERALD

You ain't doin' him or us no favors, Captain, lettin' him suffer that way.

Henry's awake, but doesn't answer. He's holding his pistol in his hand, as he stares at Glass... thinking the same

thing

Fitzgerald just said. But he doesn't move... not yet.

Fitzgerald angrily wraps a blanket around his head, muffling the sound. Bridger sits beyond him... smiles at Fitzgerald's misery, as he attaches the BEAR CLAW TO A THIN LEATHER STRAP... a necklace.

24.

**EXT. CAMP - MORNING**

Bridger kneels over a SHIVERING GLASS, holding wet rags on his head. Pig and Henry stand over them, watching.

Fitzgerald, Anderson, Murphy and Stubby Bill sit huddled across camp.

ANDERSON

Fever's hit. Won't be long now.

FITZGERALD

I seen a bad one drag on days.

ANGLE ON GLASS...

...eyes open... he can hear every word.

FITZGERALD (O.S.) (cont'd)
Insides shut down... flesh starts to spoil and turn. Ain't no way for...

HENRY (O.S.)
Quiet, Fitzgerald.

FITZGERALD...

...points a stick at Glass.

FITZGERALD
(TO HENRY)

We keep sittin' here watchin' him
die, only gives the `Ree more
chance to find us.

Henry doesn't answer... just keeps staring down at Glass.

BRIDGER

He's burnin', Cap. Water turns to
boil as soon as it touches him.

Henry considers this, then...

HENRY

Pig, take Anderson and scout ahead.
Grand should be just west of here.
Find us the best route.

FITZGERALD

Tryin' to buy Glass time don't make
sense for the rest of us, Captain.
25.

HENRY
(TO PIG)

Get movin'.

Pig nods... grabs his gear. He and Anderson take off out of
camp. Henry turns... walks over to Fitzgerald and Stubby
Bill.

HENRY (CONT'D)
(WHISPERS)

You two can start digging a grave.

Fitzgerald tosses the stick away.

FITZGERALD

Least it's a step in the right
direction.

EXT. CAMP - LATER

Fitzgerald is covered in dirt and sweat, standing knee deep in Glass' grave. Stubby Bill stands over him.

FITZGERALD

Any coyote digs that deep deserves the meal.

He takes Stubby Bill's hand... pulls himself out.

FITZGERALD (CONT'D)

Glass won't know the difference no ways.

Pig and Anderson walk back into camp.

PIG

Found it, Cap. Right where Glass had us headed.

ANDERSON

No more than a mile or so out.

Henry looks to Bridger, still doctoring Glass.

HENRY

We could build a litter. Haul him with us.

ANDERSON

It's rocky and steep goin'.

Henry looks to Pig for an honest answer.

26.

PIG

Marshy and thick on the other side. We could try it, but...

Pig shakes his head.

FITZGERALD

I signed on as a trapper, not a goddamn mule.

**BRIDGER
(TO HENRY)**

Shape he's in... I don't see no way he'd make bein' drug.

Henry nods, his mind racing for a solution. And before long, his hand is back on that pistol. He pulls it from his belt.

The other men all drop their heads... except for Fitzgerald... he's ready to see this end.

Henry stares down at Glass.

HENRY

Lay that rag over his eyes, Mr. Bridger.

BRIDGER

But, Captain.

HENRY

Do it.

over
form
him.

Bridger hesitates, then reaches to fold the wet rag down Glass' wide open eyes. And Glass must know what's happening, because his eyes roll up to Bridger's... his lips try to a word... his hand digs its fingers into the dirt beside him.

CUT TO:

GLASS' POV - ON BRIDGER...



...the boy looking away as he pulls the rag over our eyes... everything goes black.

HENRY (O.S.)

Step clear, Mr. Bridger.

A LONG BEAT in the dark, waiting for that gunshot, then...

BACK TO SCENE

27.

Henry standing over Glass... pistol aimed down. His hand trembles slightly.

Pig turns away... presses his hands over his ears.

Bridger takes a few steps back... stares at Henry.

Henry struggles to steady his aim, until finally it calms... because he's thought of something else.

HENRY (CONT'D)

There's a seventy dollar bonus from

the Rocky Mountain Fur Company to the two men that stay with Glass... see this through. Then give him a proper burial.

BRIDGER

I'll stay with him... money or not.

PIG

Same here.

HENRY

I can't let you stay back, Pig. Without Glass, I'll need you to scout.

Henry looks to the others... they all drop their eyes... not interested.

HENRY (CONT'D)

Just need one more.

FITZGERALD

Two won't stand much chance against a party of `Ree, Captain, and seventy dollars won't buy me a new setta ears.

HENRY

A hundred then.

Still nothing from the others.

BRIDGER

They can have my share too. I owe Glass that at least.

FITZGERALD

That case I'll hang back with the kid. I don't mind fallin' a day or so behind for two hundred.

28.

HENRY

But Glass is to be cared for until. Understood?

FITZGERALD

(motions to Bridger)
I'll let the young doctor do his job.

best

Henry hesitates... doesn't like this, but knows it's the option left.

HENRY

The rest gather your gear.

Bridger reaches down... lifts the rag from Glass' face. Their eyes meet... Bridger gives Glass a nod.

EXT. CAMP - LATER

Henry and the others are loaded and ready to leave. Pig bends down over Glass.

PIG

I'll see ya at Fort Union, Hugh.

Glass's glazed eyes focus on Pig. He moves the only thing he can... BLINKS a "yes" back at him.

HENRY

(to Fitzgerald and
BRIDGER)

As long as necessary.

BRIDGER

I'll look after him.

Henry turns... leads the men into the trees... toward the Grand... toward Fort Union.

EXT. CAMP - NIGHT

broth

What's left of a small fire is nothing but smoldering ash. Bridger crouches beside Glass, pouring a thin stream of

between his lips. Fitzgerald reaches in... grabs Glass' Anstadt leaning against the tree.

FITZGERALD

I'll take first watch.
29.

BRIDGER

Not with his rifle.

FITZGERALD

Trust me, kid, he ain't gonna be needin' it tonight.

Fitzgerald disappears into the trees.

EXT. WILDERNESS - DAY

Pig stands on a ridge, scouting a course. He waves back to Henry and the others. They start toward him.

EXT. CAMP - EVENING

Glass conscious on the ground... that same labored breathing.

CUT TO:

GLASS' POV - ON FITZGERALD...

it...
...smiling down at Glass as he grabs the Anstadt, holds
runs his hand down the barrel, as comfortable as if it were his own.

FITZGERALD

You were right to protect this.

the
Glass'
Then he disappears... and we're left alone, staring up at
branches above us... the evening sky... accompanied by
deathly breaths.

DISSOLVE TO:

EXT. WILDERNESS/CREEK - DAY

Bridger kneels beside the stream, filling canteens.

EXT. CAMP - DAY

his
grabbing...
Fitzgerald sits bored against a tree, twisting a knife in
hands... flipping it point first into the dirt...
repeating... twist... flip... thwack. And as he does, his
eyes are locked on Glass.

30.

Finally, Fitzgerald snaps the knife from the dirt, stands, and walks over to Glass. Glass is asleep. Fitzgerald crouches down over him... eyes his red, infected wounds.

**FITZGERALD
(WHISPERS)**

When are you gonna die, boy?

Fitzgerald reaches out with the blade... gently touches one of the threads holding Glass' throat together. And when he does, GLASS' EYES FLY OPEN... focus on Fitzgerald.

Fitzgerald doesn't even flinch... just holds that knife tip there against Glass' throat.

FITZGERALD (CONT'D)

I'm nearly a week behind Henry's bunch on accounta havin' to tend to you. Be easier on us all if you'd take that last breath.

The two men hold a stare... until Fitzgerald pulls back the knife... grabs a bloodstained rag from beside them... balls it up in his fist.

FITZGERALD (CONT'D)

I could help ya with that if you'd like. Muzzle ya right now... end all this sufferin' quick and easy. Nobody'd ever know you give up.

Fitzgerald moves the rag over Glass' nose and mouth... holds it there, just inches above.

FITZGERALD (CONT'D)

You just gimme a blink if you want me to do it.

Glass locks his eyes on Fitzgerald's... both men unblinking.

A DROP OF BLOOD hangs from the rag... finally falls... lands on Glass' lips.

Fitzgerald almost smiles, waiting for the inevitable... as Glass stares back, fighting the urge to blink.

Suddenly Bridger's hand clamps down on Fitzgerald's shoulder.

Fitzgerald spins... startled.

BRIDGER (O.S.)

What's goin' on?

31.

Fitzgerald jumps with a start, sees it's Bridger, and is pissed that Bridger scared him... and interrupted his business. He rises quickly, planting his meaty hand in Bridger's chest, and SLAMMING HIM BACK AGAINST A TREE.

FITZGERALD

Don't you ever question me, you little piss-ant.

Bridger tries to fight back, but Fitzgerald's too strong... holds him pressed against the tree... slams a heavy elbow into Bridger's mouth, splitting his lip.

FITZGERALD (CONT'D)

I'd just as soon leave both you and your nigger here to rot. `Cept killin' you ain't worth givin' up your share.

(LEANS CLOSER)

But that don't mean I can't be coaxed into changin' my mind.

Fitzgerald shoves him away... Bridger stumbles and falls. Fitzgerald tosses the bloody rag at him.

FITZGERALD (CONT'D)

And I was just doin' your job... cleanin' him up.

Fitzgerald grabs Glass' Anstadt, almost daring Bridger to say something. Of course Bridger doesn't. Fitzgerald walks toward the trees.

FITZGERALD (CONT'D)

Why don't ya pour some more broth down his throat... keep him alive another week so we can fall farther back. End up walkin' all the way to Fort Union on our own. `Ree would love to poach on just two.
(turns to Bridger)
I promise ya, you'll look a helluva lot worse than Glass when they're done with you.

Bridger watches him disappear into the trees... wipes the blood from his lip with a trembling hand.

DISSOLVE TO:

32.

EXT. WILDERNESS - NIGHT

From high above the trees. The world is silent... peaceful... until SEVERAL STARTLED CROWS shoot up from the treetops.

CUT TO:**BLACK...**

...the sound of FRENZIED BREATHING.

FITZGERALD (V.O.)**(PANICKED WHISPER)**

Bridger! Get your ass up!

Dim light fills the frame... then FITZGERALD'S FACE right in front of us.

FITZGERALD (CONT'D)

`Ree.

BRIDGER - SCRAMBLES UP FROM UNDER HIS BLANKET, WIPING THE SLEEP FROM HIS FRIGHTENED EYES.

BRIDGER

What?

FITZGERALD

Keep quiet. I was down at the creek... there's twenty of `em at least, comin' this way.

BRIDGER

Oh, shit. Whatta we do?

FITZGERALD

We run. Now.

And Fitzgerald's just whispering, but it's with such power that Bridger has no response... watches as Fitzgerald

gathers

his bag, starts throwing in food and supplies. Bridger is scared out of his mind... does the same... grabs for his rifle, resting near Glass.

Bridger freezes... in his panic, he'd forgotten all about

Glass. And now the wounded man's eyes stare up at him... understanding perfectly what's happening around him.

BRIDGER

What about Glass?
33.

FITZGERALD

He's on his own, same as us.

BRIDGER

I can't leave him.

FITZGERALD

Then I'm talkin' to a dead man.

Glass gives Bridger the slightest of nods... go. But Bridger's frozen... doesn't know what to do... until Fitzgerald shoves him back to life.

FITZGERALD (CONT'D)

Move.

Glass reaches out a weak hand out for his Anstadt... clawing for his weapon. Bridger starts to hand it to Glass, but Fitzgerald grabs it first.

BRIDGER

What're you doin'? He needs that.

FITZGERALD

He couldn't hold it if you tarred it to his hands.

Glass strains to hold out his trembling hand for his gun.

BRIDGER

It's his goddamn rifle! That's all he's got!

FITZGERALD

And more than he'll need.

Fitzgerald scoops up Glass' knife as well.

BRIDGER

We can't leave him with nothin'.

But Fitzgerald is already sprinting away... disappearing into the trees. Glass stares after him, his once-calm eyes suddenly filled with a rage. And Bridger's frozen again,

lost between duty and fear... until finally, he just shakes his head and takes off into the trees.

Glass's empty hand falls back to the ground... he tries to yell out in anger, but his throat EXPLODES IN PAIN. His hand digs into the dirt... pulls him over onto his side. He flops over to his stomach... GASPS IN PAIN...

34.

his
Bridger...
then using his one good arm, drags himself over the dirt, healthy leg pushing weakly at the ground, trying to propel him forward... a futile chase after Fitzgerald and

...inch by inch... farther than he's been in days. But it's still only a few yards, and now he lies in the open... a clear target for the Arikara.

ROLLS
Then he spots that hole... the grave Fitzgerald dug for him. He grunts into action... grabs SEVERAL, THIN BROKEN BRANCHES from the ground, then claws forward, each movement excruciating... until finally, he reaches the hole, and INTO IT... lands with a PAINFUL CRUNCH.

He rests there a moment, trying to regain any ounce of strength. Finally he fights through the pain... shoves the branches back up... spreading them across the hole as camouflage... a thin veil, but all that Glass has.

He lies there defenseless... INSIDE HIS OWN GRAVE. Hiding... listening for the Arikara's arrival... waiting to die.

CUT TO:

OF
GLASS' POV - OUT OF THE GRAVE... TIGHT AND CLAUSTROPHOBIC... JUST THE NIGHT SKY THROUGH THOSE BRANCHES... AND THE SOUND HIS PAINFUL BREATHS.

DISSOLVE TO:

EXT. WILDERNESS - MORNING

Cold and grey. Fitzgerald crouches beside a small fire, warming his hands. WHISPS OF SMOKE rise into the sky.

FITZGERALD

We ran the better part of six hours. Had to gain some ground on

Henry and them others.

and
 Bridger sits at the base of a tree, not listening...
 staring... his mind replaying the desertion of Glass over
 over. He notices the smoke.

BRIDGER

Best douse that smoke before them
 `Ree spot it.

FITZGERALD

We put enough distance between us
 and them. And it's too damn cold
 to go without one.

35.

BRIDGER

All we know, they hoofed it through
 the night same as us.

FITZGERALD

(shakes his head)
 A dozen `Ree can't make the time us
 two did.

Bridger looks back to the trees... then considers something,
 stares at Fitzgerald a beat, before...

BRIDGER

It was twenty earlier.

FITZGERALD

What?

BRIDGER

When you woke me... you said you'd
 spotted twenty `Ree.

FITZGERALD

A dozen... twenty. I wasn't in a
 mood to count feathers. Hell, one
 `Ree woulda been too many.

Fitzgerald empties his canteen over the fire, killing the
 flames. Bridger stares at the water pouring out.

BRIDGER

What was you even doin' down at the
 creak in the middle of the night?

(BEAT)

I'd already brought plenty a water.

Fitzgerald doesn't answer. Bridger tightens his grip on his rifle... slowly rises.

BRIDGER (CONT'D)

Answer me.

FITZGERALD

Don't start questionin' me on accounta you feelin' guilty `bout leavin' your nigger buddy behind.

Bridger musters up all the courage he can... aims his rifle at Fitzgerald.

BRIDGER

ANSWER ME OR I BLOW YOUR DAMN HEAD OFF!
36.

Fitzgerald stares back at Bridger and his rifle... eyes taking in everything... a snake sizing up its prey. Then Fitzgerald stands... takes a step toward the boy.

FITZGERALD

What're you askin'? Why it was you turned your back on Glass? Why you let him die to save your own sorry skin?

(BEAT)

`Cause you was scared shitless, that's why.

BRIDGER

The `Ree... did you see `em?
(off Fitzgerald's silence)

DID YOU SEE `EM?

FITZGERALD

(MOVING CLOSER)

Not a one.

Bridger CRIES OUT... starts to pull the trigger, when Fitzgerald's hand flashes out, grabbing the barrel, and shoving the butt back into Bridger's face... THWACK.

The force of the blow knocks Bridger back to the ground, but Fitzgerald holds his grip on the rifle barrel... flips it around to aim it at the boy. Blood drips down Bridger's head as he stares up at his rifle pointed down.

Fitzgerald's finger tightens on the trigger.

FITZGERALD (CONT'D)

So that there is the answer to your question.

And Fitzgerald PULLS THE TRIGGER... AND BRIDGER SQUEEZES HIS EYES SHUT IN FEAR... THEN CLICK. Bridger opens his eyes... sees Fitzgerald sneering down at him.

FITZGERALD (CONT'D)

And the next time you aim to kill somebody, kid, best remember your gun won't fire without a flint.

Fitzgerald tosses the rifle back at Bridger, and turns away. Bridger's face flushes with rage and humiliation... he charges Fitzgerald from behind... tackles him to the ground... starts pounding Fitzgerald with punches.

A few of them land, but it's only a moment before Fitzgerald is back in control... HEAD-BUTTING Bridger off of him...

37.

tossing him away, then KICKING BRIDGER IN THE STOMACH... AGAIN. He grabs his knife... is ready to finish Bridger off...

...but Fitzgerald is smart enough to know that out here, two are safer than one... even when one is just a kid. He starts walking away.

BRIDGER

I'm goin' back for him.

FITZGERALD

Far as we ran all night, you couldn't find Glass with dogs and a map. And I don't believe you really want to. `Cause after leavin' him to die the first time, I doubt he'd be too happy to see you now.

Fitzgerald digs at the dirt with the knife... covers the fire's remains.

FITZGERALD (CONT'D)

And just so we're clear. If you try to backtrack without me knowin', or ever get so guilty you feel the need to tell somebody.

Fitzgerald looks at Bridger... hard... evil.

FITZGERALD (CONT'D)

I'll have no choice but to gut you
from nuts to nose.

Fitzgerald stares his point home, then shoves the blade into
his belt, and stands.

FITZGERALD (CONT'D)

Now let's go.

Bridger wipes the blood from his face, then throws one last
glance behind him before following Fitzgerald.

EXT. CAMP - MORNING

RISES Empty and quiet... no sign of life... until GLASS' HAND
BETWEEN THE BRANCHES. His fingers dig into the earth,
pulling himself up from the hole... a dead man climbing out
of his own grave.

He rolls out to the ground... arches in pain when his back
hits the cold, hard surface.

38.

he Glass lies there shivering, regaining what little strength
has, then rolls over... starts dragging himself again with
that one good arm. He makes it to the blanket... wraps it
around him.

any Glass rests there in the center of camp... unable to move...
his eyes scanning the surroundings... no food... no water...
and he's wide open in this clearing... an easy target for
predator. So he grabs his Possibles bag and GUNPOWDER HORN,
and drags himself toward the cover of brush.

And every movement takes all the will Glass has... a push
with his good leg followed by a pull with his healthy arm...
inch by inch... foot by foot... sweat pouring down his face
as he finally reaches the cover of the trees... continues
on... dragging himself across the forest floor in a
desperate, hopeless crawl for survival.

But finally it's too much for Glass... the fever and pain
overwhelm him. He collapses... falls unconscious.

EXT. WILDERNESS - DAY

Glass lies in the dirt, weak... dehydrated... starving. He looks at his hands... scratched and bloody from clawing his weight.

BEAR

He unwraps his small, leather Possibles bag... dumps it to the ground, revealing its contents... flints, a straight razor, his map, and a LEATHER NECKLACE WITH THE SIX-INCH

CLAW attached. Glass grabs the razor... cuts SEVERAL THIN STRIPS FROM THE BLANKET, and wraps them around his hands.

He shoves the rest back in the bag, and does the only thing he can do... start crawling again... push with his healthy leg... pull with his good arm.

EXT. WILDERNESS - LATER

Glass dragging himself up a steep slope... over rocks... the jagged edges catching the wounds... tearing the primitive stitching. The gashes rip wider... blood oozes down, leaving a crimson trail dripping down the rock behind him.

EXT. WILDERNESS - NIGHT

The wind is howling through the trees. Glass lies beneath a cluster of brush... shivering... bleeding. Every aching breath creates a puff of smoke in the cold, night air.

39.

EXT. MARSH - DAY

miniature

Thick with a sea of four-foot high Cattails... like cornstalks. Looking down from above the marsh we see a two-foot wide path of crushed plants that reaches the center of the marsh, and stops.

We tighten on the end of the path, until we see Glass lying among the Cattails. He's sawing off one of the stalks with the straight razor... peeling away the husk, and eating the tender flesh beneath.

gnaws

Mosquitoes move in clouds around him... over his face... arms. But Glass' injured body only allows him one action at a time, so the mosquitoes have their fill of him, as he gnaws on the Cattail.

EXT. WILDERNESS - DAY

Glass pulling himself along the ground... stopping to tear a FEW BERRIES from a plant, and shove them in his mouth. He flinches as he swallows. He starts to move again, but freezes... listens... RUSHING WATER.

Glass digs his fingers into the ground with new energy... pulls himself toward the sound... up over a ridge... and there it is at the bottom of the ridge...

...THE GRAND RIVER... WATER. Glass crawls down toward it.

EXT. GRAND RIVER - DAY

Glass drags himself to the river's edge, cupping handfuls of water and rubbing it over his parched lips... withstanding the pain to gulp it down.

As he does, Glass notices a FISH hovering in the shallows beside him. He makes a desperate grab for the fish, but it darts easily away.

Glass cups more water to his mouth, but with each drink, he feels the water leak from a hole in his throat... run down his neck. He leans out over the surface to check his reflection... barely recognizes the swollen, stitched-together, disfigured face staring back at him. He fights off the urge to vomit... pulls the razor from the leather bag, and cuts more strips of blanket, soaking them in the river, then cleaning his wounds.

40.

He runs a finger up to his shredded throat... around the open, wet hole. He cups another handful of water to his mouth... strains to swallow, then feels the liquid GURGLE

OUT

OF THE HOLE.

Glass shoves the cloth against the wound... tries to press the flesh together... no good. He dumps out his Possibles bag... stares at the meager contents. He picks up one of the flints... looks to the powderhorn.

EXT. GRAND RIVER - LATER**ANGLE ON A SMALL CLUMP OF DRIED GRASS...**

...as Glass SPARKS one of the flints... ignites the grass. As the fire grows, Glass pours a handful of GUNPOWDER from

the horn, and RUBS IT ALL OVER THE HOLE IN HIS THROAT.

miniature He lifts several small blades of burning grass... a

torch. And only then do we realize what he's about to do... because he stares at the flame a beat, then raises it toward his gunpowder-covered throat.

The flame nears the black powder, and LEAPS OFF THE GRASS, igniting the powder, and SETTING GLASS'S NECK ON FIRE.

Glass falls back to the ground in agony... TRIES TO SCREAM, but his burning, shredded vocal chords won't allow him.

The gunpowder sizzles and burns... the flame spreads... Glass' flesh sears... melts. And the pain is too much for Glass... he passes out.

EXT. GRAND RIVER - NIGHT

ANGLE ON GLASS... looking dead beside the river, but we know he's alive because we can hear those same painful, raspy breaths.

And then we hear something else... an O.S. RATTLING, growing LOUDER... FASTER... BUZZING... until Glass' eyes flash open.

CUT TO:

GLASS' POV - ON A RATTLESNAKE COILED INCHES FROM HIS FACE.

Glass stares back in horror... has time to throw up his arm in protection as the snake STRIKES... SINKS ITS FANGS INTO HIS FOREARM.

41.

He shakes it free, but can't escape the snake's next strike... locking its jaws onto Glass' burned throat. Glass opens his mouth to scream.

CUT TO:

EXT. GRAND RIVER - DAY

awakens And Glass' eyes flying open in the glaring sun, as he

from his nightmare... looks to his arm... no snake. His hand instinctively jumps to his melted throat. No bites.

But that's when he hears it... we all do... that same

RATTLING FROM HIS DREAM. Glass slowly turns his head toward the sound...

...and there's a RATTLESNAKE COILED just a few feet away. Only it isn't poised to attack Glass. It's facing the other way, its target a FIELD MOUSE, trapped against a rock.

The snake attacks, sinking its fangs into the mouse. The field mouse tumbles over... quivers as the poison runs through its body, then dies.

As Glass watches the snake begin to make a meal of the mouse,
his hand grips a rock. He drags himself toward the occupied snake... raises the rock high, then SMASHES IT DOWN ON THE SNAKE'S HEAD.

Glass immediately pulls the razor from his bag, and slices off the rattlesnake's head, the field mouse still lodged halfway inside. Glass then drags the razor down the length of the snake... digs his fingers under the fresh seam, then peels the outer layer down off the rattler.

With the skin still hanging off the round tube of flesh, Glass BITES INTO THE SNAKE, tearing off a chunk of meat. He gobbles it down, slowing only to painfully swallow the food past his injured throat.



EXT. GRAND RIVER - LATER

ANGLE ON THE REMAINS OF THE SNAKE...

...the head, skin, and not much else.

GLASS - at the water's edge, drinking... touching his charred, melted throat... no leaks. He opens his Possibles bag... pulls out the GRIZZLY CLAW NECKLACE... stares at it a beat, then slips it over his head.

42.

He drags out the map... spreads it on the ground, then throws
a glance around him... fingers the point on the blue line... a rough guess of his location.

ANGLE ON THE MAP...

...Fort Union at the top... hundreds of miles north. Fort Brazeau south... but not nearly as far away.

Glass gazes north up the Grand, as if he can see Fitzgerald

good

and Bridger just ahead of him. Then he looks back down to his reflection in the water... battered and scarred. He looks to his leg... all but worthless for now... his one arm. It's clear he's not ready to take revenge on anyone.

to

So Glass shoves the map back into the bag... ties it around his arm with the powderhorn and blanket, then grabs a THICK, FALLEN LOG, and rolls it into the river. Glass crawls in behind it... deeper, until the current grows strong enough to carry the weight of his mangled body downstream.

Glass drapes his healthy arm over the log, and starts floating... letting the river do the work. He watches the land move past him faster than it has in days... and without all the agony of every move.

EXT. GRAND RIVER - DAY

Winding through the open prairie. Glass hangs onto the log... floats with the gentle current.

EXT. GRAND RIVER - EVENING

The sinking sun casts an orange glow over the water. Glass floats downstream... past a HERD OF ELK grazing along the riverbank. The animals don't even notice him.

EXT. GRAND RIVER - NIGHT

Dark... the moon hidden behind clouds. A heavy mist hangs over the river. Glass is draped across the log, eyes closed... letting the slow current carry him south. But then his eyes open... because he hears something... a LOW RUMBLE.

Glass looks to the river banks... too foggy to see anything clearly. The RUMBLE GROWS LOUDER. He peers ahead... too dark to see much... just ANOTHER SPLINTERED LOG floating in front of him, its one jagged branch rising up in the air.

43.

But then THE LOG VANISHES. Glass squints through the fog, scanning the surface. But it's gone... the water's empty... that LOW RUMBLE GROWS EVEN LOUDER.

Glass looks to the water beside him... a BRANCH GLIDES PAST AT A HIGHER SPEED. And now Glass knows what's coming, but it's too late... because the world suddenly turns upside

down, as Glass tumbles over the edge of a TWENTY FOOT
WATERFALL.

He spirals downward... crashes into the rushing current.
He's washed forward with the suddenly violent rapids. They
pull him under the surface, then toss him GASPING back out.

The river carries him blindly through the mist... tossing...
turning... SLAMMING HIM INTO A HUGE BOULDER... CRACK... he
spins off, swept away headfirst... the foaming water sucking
him down the rocky gauntlet.

He tumbles over more boulders... his Possibles bag snaps
loose... Glass makes a grab for it, but is suddenly flipped
down another set of falls.

The Possibles Bag is lost in the raging river.

Glass sinks beneath the surface, then floats back up, as the
rapids calm... spit Glass to the gentle shallows. His body
drifts face-down toward shore.

And just when we're sure Glass has to finally be dead, his
arm reaches up from the water... he digs his fingers into

the

muddy bank, and drags himself out of the river.

Glass collapses unconscious to the ground, his body shrouded
in that mist.

EXT. GRAND RIVER - DAY

TIGHT ON THE LEFT SIDE OF GLASS' FACE... the right still
pressed into the muddy bank. The sun beats down... then
SHADOWS APPEAR... BOUNCE ACROSS HIM... something is standing
over Glass.

And then a VULTURE'S HEAD DROPS INTO FRAME...

...latches its beak onto Glass' cheek... tugs at it...
stretches it. Glass' eyes pop open... we PULL BACK to see
THREE VULTURES surrounding Glass' body, pecking and clawing
at his battered wounds.

44.

Glass swings his good arm, knocking one of the vultures

away.

He tries to cry out, but only that PRIMITIVE HISS ERUPTS

from

his throat.

The vultures dance away from his flailing... aren't willing to give up their meal so easily... dart in for quick attacks on his flesh.

Glass grasps a branch... swings at the birds, beating them back. The vultures give up the battle... fly away.

Glass crumbles back to the ground... squints up into the sun... the SILHOUETTES OF THE VULTURES CIRCLING ABOVE HIM... waiting for him to die.

Glass looks down to his wounds, again oozing blood. He glances around... sees a ridge just a few hundred yards away.

At the base of the ridge, a GIANT BOULDER has broken free, creating a partial cave. Glass starts crawling toward it. And if it's possible, he looks even closer to death now than when he started this journey.

EXT. CAVE - DAY

No more than ten feet deep, but enough to hide from predators. Glass drags himself as far back in the recess as he can... collapses against the rock wall.



INT. CAVE - DAY

Glass gathers loose sticks and grass into a small pile... begins sparking rocks together to build a fire.

INT. CAVE - LATER

The fire burns beside Glass, as he TEARS A SINGLE THREAD of cloth from the tattered blanket, then feeds it through a tiny hole in a JAGGED, NEEDLE-SIZED SLIVER OF SHARPENED ROCK... a man-made needle and thread.

Glass goes to work on the open wounds of his chest... piercing his skin with the rock... wincing with pain as he tugs the thread through the fresh hole in his skin... pierces

the other side of the wound, then pulls the flesh tightly together... before repeating the excruciating process all over again... pierce... pull... pierce... tighten.

EXT. GRAND RIVER - NIGHT

The moon's glow reflects off the water.

INT. CAVE - NIGHT**ANGLE ON GLASS' HAND...**

...holding a small sharp stone, and SCRATCHING LETTERS INTO THE CAVE'S ROCK WALL.

WE PAN DOWN TO THE GROUND... still listening to the SCRATCHING OF THE ROCK as we glide across the dirt... reach the fire... its flame warm and strong. We TIGHTEN ON THE FIRE, until WE'RE INSIDE IT... and then WE PULL BACK...

...and we see the fire has long died away... just black ash. The O.S. SCRATCHING has silenced. We glide back across the cave floor... to Glass unconscious on the ground. And above him on the wall, we see what he had been scratching...

"Robbed and left to die by Fitzgerald and Bridger. If find either kill for Hugh Glass"

We hold on those words a beat, then...

DISSOLVE TO:

EXT. GRAND RIVER - DAY

DROPS OF RAIN dot the surface. THUNDER RUMBLES... the rain grows heavier.

EXT. CAVE - NIGHT

Rain pouring... gullies of water run down the ridge, spewing over the mouth of the cave. But inside, Glass doesn't stir... lying there just as we last saw him.

EXT. GRAND RIVER - DAY

Rain coming down in buckets. The river's raging.

EXT. WILDERNESS - NIGHT

Clouds drift across the moon... the storm has ended.

EXT. CAVE - DAY

Sunny and clear. A rabbit hops along... stops for a moment outside the cave. Beyond it, Glass is still sprawled on the cave floor... he must be dead. The rabbit continues on past.

INT. CAVE - DAY

TIGHT ON GLASS' FACE... as his eyes flutter open. He stares straight ahead, unmoving.

EXT. CAVE - DAY

Glass crawls out of the crevice... shields his eyes from the sun, as he takes in the scene.

battered
The river has sunk back to normal, leaving the banks
and muddy. The water is thick and brown with all the flooded earth it pulled up.

Glass uses all his strength to rise up to his knees, then higher... onto his healthy leg. He braces himself against a tree. He's still crooked and hunched over, but for the first time since the Grizzly attack, he looks more like a man than an animal. He bends down... picks up a BROKEN TREE BRANCH.

EXT. GRAND RIVER - DAY

Glass limps along the bank... beside the brown water stirred up from the flood. He moves along the washed-out area, searching for food... grabs some plants... tears them from the ground to chew on the roots.

He continues on... spots a DEAD SNAPPING TURTLE drowned in the flood, frozen on its back. Glass kneels down to pick up the turtle... sniffs it. As he does, he spots something across the river... a DEER, staring back at him.

Anstadt.
Glass slowly raises his IMAGINARY RIFLE... takes careful aim at the deer... pulls the trigger. If only he had his

But then the deer's head snaps... to something beyond Glass. Glass follows the animal's eyes... turns to the ridge... and the FIVE ARIKARA WARRIORS STANDING AT GLASS' CAVE.

Glass drops flat to the ground behind a tree uprooted in the flood. He looks back across the river... THE DEER IS LONG **GONE.**

47.

now
Glass inches his head up over the tree... to the warriors
crouched outside the cave... studying the tracks.

Glass' eyes jump to the soft dirt along the river... HIS
FOOTPRINTS CLEAR... an obvious trail leading right to him.
He throws a glance around... nowhere to run even if he
could.

So he starts backing into the river on his stomach... feet-
first... dragging a small branch over the tracks around him,
wiping them away as he moves. And his eyes are locked on the
Arikara... watching to see if they spot him.

But they haven't yet, and Glass keeps sliding backward...
five feet off shore... only three feet deep in the murky
water and sludge. But if he goes any further, the current
will catch him... pull him into the next set of violent
rapids... and make him a clear target.

The Arikara follow the tracks down from the cave.

surface.
Glass sinks neck-deep into the water... the Arikara keep
coming... near the river. So Glass drops beneath the

CUT TO:

UNDERWATER -

And Glass' eyes spread wide... searching the muddy water. He
grabs a LARGE ROCK... rolls onto his back, and places the
rock on his stomach, its weight holding him firmly to the
river bottom.

EXT. GRAND RIVER - DAY

ANGLE ON THE ARIKARA WARRIORS... following Glass' tracks to
the edge of the river... looking out over the brown river.

CUT TO:

UNDERWATER -

up
Glass pressing his head back against the bottom... staring

ONLY

through the cloudy water... to the FIVE SHADOWS STANDING
A FEW FEET AWAY.

EXT. GRAND RIVER - CONTINUOUS

The Arikara... unknowingly standing just above Glass...
 looking back to the tracks... scanning the water. But the
 surface is empty, and the river's too thick with mud to see
 anything below.

48.

But they keep looking... and we're waiting for Glass to
 explode from the river, gasping for air. But he doesn't...
 and they keep scanning for what seems an eternity, until
 finally, the warriors turn... start walking back up the
 path.

Behind them, Glass' face inches to the surface... pulls in
 some oxygen... watches as they fade into the trees.

Then Glass rolls the rock away... starts moving deeper into
 the river... fighting the current to grab rocks and
 boulders... pulling himself to the other side.

EXT. WILDERNESS - DAY



Glass limps through the trees, still dripping with the muddy
 water of the Grand.

EXT. WILDERNESS - LATER

Glass is on his knees, desperately grabbing for a TINY FIELD
 MOUSE. The rodent escapes into a hole. Glass claws at the
 ground after it. He's starving to death.

EXT. WILDERNESS - NIGHT

The rain beating down through the trees. Glass huddles in a
 cluster of bushes, trying to stay dry... shivering in the
 cold. He reaches out from the cover, grabbing his moccasin
 boot standing in the rain. He pulls it in... slurps back the
 rainfall that it's caught.

EXT. PRAIRIE - EVENING

Glass limps slowly across the rolling prairie. He's weak...

starving... isn't going to make it much further. He drops to his hands and knees.

And then he feels something... the ground almost trembling under his hands. He watches his hands quiver with vibration. A RUMBLE BUILDS. Glass strains to hear... looks to the crest of a hill... labors up the gentle slope toward the sound.

EXT. PRAIRIE/HILL - EVENING

Glass reaches the crest... looks over the other side to a **HERD OF BUFFALO THUNDERING ACROSS THE PRAIRIE.**

49.

An incredible site... hundreds of massive creatures... their hooves tearing up the earth, leaving a cloud of dust behind them.

Behind the herd, a **PACK OF WOLVES FIGHT OVER A FALLEN BUFFALO.**

Glass lies in the high grass, watching the wolves **SNARL AND SNAP** over the remains. And he eyes that buffalo... the closest he's been to food in days.

EXT. PLAINS - NIGHT



The five wolves rest around the downed buffalo, their snouts bloody from the meal. Suddenly, one of the wolves' heads snaps up... bares its teeth... **SNARLS.**

And then we see what the wolf is growling at... Glass... limping out of the shadows toward the animals, holding a **BURNING SAGE BUSH IN EACH HAND...** like giant **FLAMING HANDS** clawing in the night.

The wolves jump to their feet, unsure of what's approaching. They growl at Glass. But Glass keeps coming... doing his best to **YELL...** more like **GROWL** back at the wolves. He swings the flaming brush, tossing glowing sparks through the air.

The wolves spread out, instinctively surrounding Glass. But Glass singles out each one... charges, waving the flames... driving each wolf back.

Four of the wolves back away, but the leader holds its ground... even moves toward Glass... only a few feet away... **SNARLING...** bloody jaws ready to attack, but still not sure what its up against.

Glass shakes the flames at the wolf... it SNAPS AT GLASS' ARM. Glass swings the other... slams the fiery plant across the wolf's head.

turns

The wolf YELPS... leaps back... starts to run away, but back... makes another charge at Glass. But Glass is ready... throws the flaming ball of sage at the wolf, then clubs it with the other. The animal's fur begins to burn.

The frightened wolf has had enough... rolls on the ground, then spins to join the rest of its pack. They run a safe distance, then stop... keeping a watch on Glass.

50.

Glass drags the burning sage bushes along the ground, igniting the grass and brush... creating a foot-high flaming wall between him and the wolves.

He stretches the flame into a circle, a fiery ring surrounds the fallen buffalo.

The wolves have seen enough... turn... race away from the flames.

plants...

As the grass around him burns, Glass drops the sage attacks the buffalo remains, tearing away bloody chunks of flesh from the carcass, and shoving them into his mouth... a starving animal that's finally found food.

EXT. PRAIRIE - NIGHT

From high above the prairie... Glass and the buffalo at the center of that glowing ring of fire.

EXT. PRAIRIE - DAY

The wind's gusting... bending the high golden grass over on its side. Glass moves slowly across, pulling his collar up to shield his face from the cold winds. He spots something in the distant sky ahead... a THIN LINE OF BLACK SMOKE. Glass picks up his pace... hope spurring him on.

EXT. BURNED ARIKARA VILLAGE - DAY

The charred, skeletal remains of a tribe's village... just black posts where tee-pees once stood... a half-burned log

lodge still smokes, sending that black line into the sky.

Glass limps through the graveyard of structures... all signs of life in this village long gone. He searches a basket... pulls out a BLANKET... wraps it around his shoulders.

INT. LODGE - DAY

Glass steps into the smoky warmth of the lodge... black and empty. He slides down to the floor... unwraps strips of roasted buffalo from what's left of his blanket. He starts

to

take a bite, when SOMETHING DARTS PAST THE DOORWAY TO THE BACK ROOM. The O.S. SHUFFLING OF FEET.

Glass freezes... he isn't alone. He rises... grabs a splintered post like a spear... eases toward the doorway... raises the post to swing...

51.

...and sees the SMALL PUPPY standing in the back room. The dog takes off around a crumbled wall. Glass follows it.

INT. LODGE/BACK ROOM - CONTINUOUS

Glass limps across the room... turns the corner of the crumbled wall... and sees the dog slide to a stop beside an ANCIENT ARIKARA SQUAW, huddled in the corner, her bony arms outstretched in front of her in weak defense. And her eyes are SOLID WHITE... the old woman is blind. She CRIES OUT A CHANT over and over... her death chant, as she waits for

this

stranger to kill her.

Glass stands frozen... confused. He tries to speak, but his throat still won't let him. He crouches down in front of the old woman... reaches for her hand, but she flails him away. He grabs her again... gently... just holds it until she calms... studying the woman... her hollow face all skin and bones... she's obviously dying.

He pulls the strip of buffalo meat from his pocket... pushes it into the squaw's hand. She immediately jerks it to her mouth... and that's when Glass sees the WOMAN HAS NO

TEETH...

she can't eat.

Glass turns to an old pot tipped over on the floor.

EXT. BURNED ARIKARA VILLAGE - DAY

Glass carries the pot toward a nearby stream. The dog scurries out behind him... follows Glass to the water.

INT. LODGE/BACK ROOM - DAY

The pot boils over burning logs. Glass dips a cup in, pulling out a warm broth. He carries it to the squaw, still sitting in the corner... takes her hand, placing the cup in it for her. She gulps the liquid back.

Glass goes back to refill the cup. The old woman MUMBLES SOMETHING we can't understand... over and over, as Glass brings the cup back to her. He tries to ease it into her hand, but the woman pushes it away... slides her hand up Glass' arm to his face... patting it... MUMBLING THOSE SAME WORDS... thanking Glass.

52.

EXT. BURNED ARIKARA VILLAGE - EVENING

on
Glass carries several blankets toward the lodge. The puppy trails behind him, biting at one of the corners... hanging as Glass pulls him across the dirt.

INT. LODGE - EVENING

he
Glass enters the back room with the blankets... stops when sees the old woman slumped over to the floor, her white eyes frozen open in a lifeless stare.

EXT. BURNED ARIKARA VILLAGE - NIGHT

Glass has stacked several burned posts into a crude pyre at the edge of the village. The squaw lies atop the pyre, covered in the blankets he gathered for her. Glass stands beside the pyre, a FLAMING TORCH in his hand. The puppy rests at his feet.

EXT. DISTANT RIDGE - CONTINUOUS

THREE INDIANS sit on horseback, watching Glass light the pyre... the flames rise into the night.

EXT. BURNED ARIKARA VILLAGE - NIGHT

Glass crouches... pets the dog, as he watches the flames spread... engulf the woman.

ANGLE ON THE GLOWING EMBERS...

...floating into the night. Beyond the sparks, we see something else... THOSE THREE INDIANS GALLOPING TOWARD THE VILLAGE... **FAST.**

so And now Glass sees them too... knows it's too late to run, he just stands there. But the dog's seen enough... darts away.

Glass watches the Indians ride into the village... their braided hair and dress is different than the Arikara we've seen earlier, because these are SIOUX WARRIORS, and Glass knows it.

Glass. The Sioux surround Glass on horseback... stare down at

The lead warrior (SPOTTED HORSE), (30's), poised and strong, points to the flaming pyre... says something to Glass.

53.

throat. Glass tries to answer... can't... touches his scarred

Spotted Horse slides gracefully off his horse. The other two warriors, (THREE FEATHERS and RUNNING FOX) do the same... close in on Glass.

Glass stands firm. Spotted Horse says something else to him. Again, Glass touches his throat... holds his jacket out from his sides... no weapons. Spotted Horse studies Glass hard... reaches out, wiping his finger down Glass' cheek, almost testing to see if the color comes off.

One of the other warriors pats Glass' hair... smiles... says something to the others. Spotted Horse and the other warrior join him, each touching Glass' hair.

Then Spotted Horse spots Glass' necklace... the grizzly claw hanging from it. He examines the enormous claw, then nods to Glass' stitching and scars.

SPOTTED HORSE

Griz-lee.

Glass hears the familiar word... nods. Three Feathers pulls

a WHITE SPECK from the back of Glass' neck... holds it up to Spotted Horse.

Spotted Horse jerks out his knife. Glass is confused... holds up his hand, as he takes a step back. But Three Feathers and Running Fox grab Glass... secure him... pull

his

jacket down off his shoulders, exposing his shirt, as

Spotted

Horse walks around behind Glass... raises the knife... Glass GROWLS A PLEA... but Spotted Horse slices the knife down Glass' back... just cutting open his shirt... and revealing

a

MASS OF WHITE WORMS... MAGGOTS... COVERING THE DEEP GASHES

ON

GLASS' BACK.

The three warriors exchange glances... they've obviously never seen anything like this. Glass sees their reaction... throws a nervous glance... what?

Three Feathers runs his hand across Glass' back, dragging a HANDFUL OF WORMS for Glass to see. As Glass' eyes widen in panic, Spotted Horse SLAMS THE BUTT OF HIS KNIFE against Glass' head.

Glass drops to his knees... makes a dazed grab for Spotted Horse... misses... and Spotted Horse HITS GLASS AGAIN. Glass tumbles unconscious to the dirt.

Spotted Horse says something to the others... they grab Glass' limp arms... drag him toward the horses.

54.

EXT. SIOUX VILLAGE - NIGHT

sea

Dozens of glowing campfires dot the prairie, along with a of tee-pees, their willow poles fanning against the night sky. Animal hides and painted designs decorate the various tee-pees and lodges. SIOUX CHILDREN laugh and play about the village... freeze when they hear Spotted Horse and the other riders splash across the stream.

them.

The warriors ride into the village, Glass' body tossed over the back of Three Feather's horse. The children race to

ANGLE ON GLASS... regaining consciousness... eyes blinking...

trying to focus.

CUT TO:

GLASS' POV - FROM THE BACK OF THE HORSE...

...to the children's eager faces swarming around him...
studying this strange face.

Spotted Horse - YELLING SOMETHING at the children... they
back away from Glass... fall into line behind the riders.

Sioux MEN and WOMEN watch as the procession moves past... to
a tee-pee set away from the rest... its hide walls decorated
with wild lightning bolts and buffalo and vaguely human
figures circling the sun.

An OLD MEDICINE MAN, gnarled and leathery, a DEAD RAVEN tied
in his long hair, his naked chest painted with red and black
stripes, steps out of the tee-pee. He eyes Glass, as Three
Feathers and Running Fox carry him inside.

Suddenly, the Medicine Man begins CHANTING.

CUT TO:

**A FLURRY OF IMAGES ACCOMPANIED BY THE MEDICINE MAN'S V.O.
CHANTING...**

LEATHER STRAPS SNAPPING AROUND GLASS' WRISTS AND ANKLES...
stretched tight.

Glass, naked, on his stomach at the center of the tee-pee,
his arms and legs outstretched, secured to wooden stakes in
the ground. The white worms cover his back.

55.

The Medicine Man... CHANTING... waving burning sticks in the
air.

twisted
A THICK LIQUID BOILING IN A POT... the Medicine Man's
hand reaching a gourd container in... filling it with the
steaming mixture.

The liquid POURING OVER GLASS' BACK.

pain.
GLASS' FACE... arched to the sky... twisted in horrible

He SCREAMS THAT HORRIBLE GROWLING CRY.

MORE IMAGES... even faster... the CHANTING more frantic...

A SIOUX WOMAN, (WAKI), staring down.

HANDS wiping a GREEN SLUDGE over Glass' neck... chest.

The Medicine Man dancing... chanting... shaking sticks lined with RATTLESNAKE TAILS.

The moonlight shining through the tee-pee, illuminating the images of the buffalo and dancing shapes.

Waki gently pouring fluid into Glass' mouth.

The Medicine Man holding the SEVERED HEAD OF A SNAKE... lightly sinking the fangs around the wounds on Glass'

throat.

GLASS' EYES... wide open... rolling up white into his head.

AND THE CHANTING STOPS... the world goes dark.

EXT. YELLOWSTONE RIVER - DAY

Cutting through the open prairie. Snow-covered peaks touch the sky in the distance.

Fitzgerald and Bridger trudge their way across the prairie, dressed in furs. They rise up a steep slope... reach the top, and spot the cluster of log buildings inside a massive thirty-foot tall wooden fence. Fort Union.

Bridger smiles... relieved.

FITZGERALD

`Bout goddamn time.

They start down the slope. Fitzgerald grabs Bridger's arm... firmly.

56.

FITZGERALD (CONT'D)

And we're understood on everything... Glass' dyin' in his sleep... us buryin' him like was agreed.

Bridger doesn't respond. Fitzgerald doesn't like that.

FITZGERALD (CONT'D)

You're as guilty as me in leavin'

him. Don't you forget that. You got a future up here. No sense tossin' it away when he was as good as dead already. Shit, all we did was skip the funeral.

Bridger pulls his arm free... continues on.

FITZGERALD (CONT'D)

I won't take to givin' up that two-hundred on accounta you gettin' weak-kneed.

Bridger keeps walking. Fitzgerald follows behind.

INT. FORT UNION - DAY

Like a small town surrounded by a log wall. The main TRADING POST BUILDING is busy... TRAPPERS, SIOUX, all with things to trade. But most of the life is in the FORT UNION SALOON next door... crowded with customers downstairs, and just as busy in the whores' rooms upstairs.

A small village of tents rests off to the side of the buildings, holding the overflow of traffic.



INT. SALOON - DAY

Fitzgerald and Bridger enter the crowded room... squeeze their way to the bar.

FITZGERALD

Twice the folks here than when we left.

BRIDGER

We should go see Captain Henry.

FITZGERALD

Far as we hiked... we got time for a drink on the company's tab.

57.

PIG (O.S.)

Jim!

They spin... see Pig, Murphy and Stubby Bill sitting at a table. Pig scrambles up... rushes to Bridger, locking him in a big bear hug.

PIG (CONT'D)

You made it! I was scared the `Ree mighta caught up to ya.

FITZGERALD

If your fat ass could get through, we didn't have no worries.

Pig glares at Fitzgerald... watches him walk to the table, joining the others.

PIG

(off Fitzgerald, to

BRIDGER)

Had to be a helluva long walk for you.

Bridger nods... Pig has no idea.

PIG (CONT'D)

Hugh?

Bridger hesitates a beat, then just shakes his head.

PIG (CONT'D)

Guess we all knowed how it would turn out. Did he suffer much more?

Another long beat, then...

BRIDGER

I hope not.

A PROSTITUTE walks down the stairs... stops on the landing, waiting for her next customer. Fitzgerald spots her... grins.

FITZGERALD**(TO BRIDGER)**

Maybe we best go see Henry, kid. I just got a itch to spend the first of my two-hundred.

The other men laugh. Not Bridger.

58.

INT. ROCKY MOUNTAIN FUR COMPANY OFFICE - DAY

Henry sits at his desk. Fitzgerald and Bridger stand across from him. The others... Pig, Anderson, Murphy, and Stubby Bill crowd the room behind them.

FITZGERALD

I won't pretend to been his friend,
but I respect any man that fights
the way he done.

HENRY

And the grave?

FITZGERALD

We had those extra days so we went
deeper... covered it in rocks. To
keep the scavengers off him.

HENRY

Any sign of hostiles?

FITZGERALD

Not a one.

The words are like a punch in the gut to Bridger. He can't
take the pain... opens his mouth to speak, but Fitzgerald
beats him to it.

FITZGERALD (CONT'D)

Truth is, I was worried `bout `Ree,
and ready to get movin', but
Bridger here argued to stay and
make a cross for the grave.

Bridger's head snaps to Fitzgerald... don't make this worse.

FITZGERALD (CONT'D)

So that's what we did.

Pig reaches up... gives Bridger a pat on the back. But to
Bridger, it feels like a red-hot blade.

HENRY

Glad to hear you pulled your
weight, Mr. Bridger. I knew you
would.

FITZGERALD

More than his share, Captain.
59.

And now Fitzgerald has snared Bridger into his lie. Bridger
drops his eyes to his feet.

HENRY

Speaking of shares.

Henry turns to a SAFE resting against the wall. Fitzgerald watches as Henry spins the dial... locks in the combination, then pulls the latch. The safe door swings open...

...revealing STACKS OF CASH.

Fitzgerald's eyes lock on all that money. Henry pulls out a handful... starts counting them out onto the desk.

HENRY (CONT'D)

Am I to assume the agreed arrangement didn't change?

FITZGERALD

Fortunate for me, it did not.

HENRY

Well thank you both for your courage and honor. You have done yourselves proud.

Fitzgerald swipes up his pile of bills. Henry drops a couple bills in front of Bridger.

HENRY (CONT'D)

You're owed something for what you did.

Bridger stares down at the bills a beat, then snatches them... pushes his way out of the office before he might

have

to look someone in the eye.

FITZGERALD

He's beat hisself up most of the trip... wishin' he'da done more.

HENRY

We all saw the shape Glass was in. There was no more to be done.

FITZGERALD

That's what I been tellin' him.
60.

INT. BUNKHOUSE - DAY

Empty, except for Bridger curled up on his cot, squeezing those crumpled bills in his hand, crying.

DISSOLVE TO:

INT. TEE-PEE - DAY

Glass sleeps under a buffalo robe. His eyes flicker open.

CUT TO:

GLASS' POV - ON THE BUFFALO AND DANCING FIGURE DESIGNS SHADOWED THROUGH THE TEE-PEE.

GLASS - His hand reaching up to his throat. It looks much better than we last saw. And the stitches are gone from his face, now just long, pink scars. He stiffly raises himself up... remembers his back... struggles to reach behind him... scarred but clean... no maggots.

He looks beside him... sees BUCKSKIN PANTS AND SHIRT resting on the ground... waiting for him.

EXT. TEE-PEE - DAY

ANGLE ON GLASS... dressed... pushing his way out through the flap of the tee-pee... limping out into the midday sun, and shielding his eyes. He looks like a man that hasn't seen the light of day for weeks.

Glass adjusts to the brightness... stares in wonder at the scene.

And then we see what Glass is looking at, and understand his reaction... the entire village is blanketed in snow. The Sioux VILLAGERS move about, wearing heavy skins and furs.

A WOMEN'S O.S. VOICE turns Glass...

...to WAKI, the woman from the images, walking toward him, bundled in fur. She says something else we can't understand... points to Glass' feet. Glass looks down... to his BARE FEET BURIED DEEP IN THE SNOW. He hadn't noticed.

And then Waki smiles... a sweet, pretty smile. She takes his hand... leads him back into the tee-pee.

61.

INT. TEE-PEE - CONTINUOUS

Glass and Waki enter. She pulls a pair of moccasins from a

basket... hands them to Glass.

He slips them on, then presses his fingers against his throat... almost trying to hold it all inside to make it work, then...

GLASS

(scratching and rough)

Thank you.

Waki doesn't understand... just raises a cup of liquid... says something, then touches his throat... motions for him

to

drink. Glass sips the drink... grimaces... shakes his head, trying to give the cup back, but Waki refuses... points at his throat, and motions for him to drink. Glass stares in the cup a beat, then gulps it back... shakes his head.

GLASS (CONT'D)

Bad medicine.

Waki smiles... hands him his BEAR CLAW NECKLACE. Glass nods in thanks, then achingly lifts his arms up to slip it over his head.

GLASS (CONT'D)

How long have I been here?

Waki just stares back... no idea what Glass said.

GLASS (CONT'D)

You're Sioux. I only know a bit a Pawnee.

Glass stumbles through a sentence of Pawnee. Waki shakes her head... throws a jumble of Sioux back at him.

GLASS (CONT'D)

The snow... my healin'.

(points to himself)

Me.

(points to the ground)

Here. How long?

Waki shakes her head again. Glass leads her outside.

62.

EXT. SIOUX VILLAGE - CONTINUOUS

Glass points to the sun overhead, then raises both hands, fingers outstretched.

GLASS

How many suns? Ten?

Waki studies Glass... the sun... begins to understand. She nods... SAYS A WORD... holds up all ten of her fingers.

GLASS (CONT'D)

Ten suns?

Then Waki closes her hands into fists... opens them again... closes them again... SAYS A DIFFERENT WORD.

GLASS (CONT'D)

Christ.

MEN

Glass glances around... for the first time, notices Sioux and WOMEN staring at him. Children freeze in the middle of their play... all eyes locked on Glass. TWO SMALL BOYS, (NEW MOON and LITTLE ONE), repeat the same TWO WORDS to each other...

BOYS

Tatanka Wicasa.

...over and over.

Glass stares back, unsure. Then...

SPOTTED HORSE (O.S.)

Buff-A-lo Man.

Glass turns... sees Yellow Horse stepping out of a tee-pee.

Spotted Horse (cont'd)
 (very broken english)
 What they call you.
 (points to Glass' hair)
 Fur of Buff-A-lo.

Glass touches his hair... nods... smiles. The children smile and laugh now too... repeat the words LOUDER.

GLASS

You speak English.

SPOTTED HORSE

Need words when trade with whites.
63.

GLASS

Well I'm grateful for you bringing me here... havin' them care for me.
 (off Spotted Horse's nod)
 Now if you could point me which way it is you do your tradin'... with the whites.

**SPOTTED HORSE
 (POINTS)**

Whites. Bra-zo.

GLASS

Fort Brazeau? That's where I'm tryin' to get. Is it far from here?

Spotted Horse doesn't understand. Glass motions into the distance.

GLASS (CONT'D)

Far? Long way?

Spotted Horse points to a horse, then holds up three fingers.

GLASS (CONT'D)

Three days on horse?

Spotted Horse nods... looks Glass over, and shakes his head.

SPOTTED HORSE

Not walk. Hides soon.

Glass doesn't understand... until Spotted Horse points to a ROW OF BUFFALO HIDES hanging from a line.

Spotted Horse (cont'd)
 We trade Bra-zo.

Glass stares at the tanning hides, then down at his leg. Finally, he nods. Spotted Horse starts walking... waves for Glass to follow.

Spotted Horse (cont'd)
 Come. Eat.

Glass follows after him. The children sneak in behind, giggling as they tail Glass across camp.

Glass glances back... New Moon and Little One duck behind a tee-pee... wait for him to continue before they scoot back out after him.

INT. CHIEF'S LODGE - NIGHT

Glass, Spotted Horse, Three Feathers, Running Fox and OTHER WARRIORS sit around a fire, eating with CHIEF RED HAWK, the Medicine Man, and several other TRIBAL ELDERS.

GLASS

The men stole my rifle.

The Sioux don't understand. Glass reaches over, taking Spotted Horse's plate.

GLASS (CONT'D)

They took. They took...

Glass aims an imaginary rifle.

GLASS (CONT'D)

...my rifle. My gear.

Now Spotted Horse understands... translates for the others.

GLASS (CONT'D)

They left me to die. So I mean to find `em both. Get my rifle back.

Spotted Horse translates again. Red Hawk nods, studying Glass.

Red Hawk SAYS SOMETHING to Glass... motions to the BEAR CLAW NECKLACE. Glass looks to Spotted Horse.

SPOTTED HORSE

Red Hawk ask who kill griz-lee.

Glass touches his chest. Red Hawk nods, impressed. Glass points to the JAGGED SCARS running up Red Hawk's neck to a **MISSING RIGHT EAR.**

GLASS

Grizzly?

Red Hawk smiles... shakes his head.

RED HAWK

Arikara.

That word, Glass understands. Red Hawk rambles a long sentence in Sioux. The other members LAUGH.

65.

SPOTTED HORSE

He say Arikara take right ear of
Sioux. Left ear of whites. Not
know what they take from you.

meal.
Glass smiles along with the others. They continue their

EXT. SIOUX VILLAGE - DAY

Snow falls over Glass, as he stands outside the tee-pee,
flexing his injured leg... putting more weight on it...
testing its recovered strength.

Suddenly, a SPEAR PLANTS INTO THE GROUND BETWEEN HIS FEET.
Glass turns, startled... sees Spotted Horse, Three Feathers,
Running Fox, and several OTHER WARRIORS staring at him.

Glass' eyes jump from the spear to the warriors, unsure.

spins
Spotted Horse strides to Glass... grabs the spear, then
it sideways... stares at Glass, until a smile spreads across
Spotted Horse's face... he holds the spear out to Glass.

SPOTTED HORSE

Buff-A-lo Man hunt with Sioux?

Glass relaxes... nods... takes the spear from Spotted Horse.
Three Feathers hands a BUFFALO HIDE to Glass... motions for
Glass to put it on.

THREE FEATHERS

Tatanka Wicasa.

Glass wraps the hide around him. The Warriors smile and nod.

EXT. FOREST - DAY

A world of silent white... like we're inside a giant snow-
globe. The sky is emptying all the snow it has over us...
pouring down... the only sound comes from the flakes hitting
the already fallen snow. The pale trunks of Cottonwoods rise
up from the white ground.

Then out of the white... a SHAPE APPEARS... a GIANT WOLF
WALKING ON ITS HIND LEGS. But as the wolf comes closer, we
see it's not a wolf at all... it's THREE FEATHERS, wearing
his WOLF SKIN. He CRIES OUT... HOWLING WILDLY.

A few yards beside him, another WARRIOR is doing the same... CHANTING... beating his spear against the Cottonwoods as he walks.

66.

GLASS - WEARING THE BUFFALO HIDE...

...walking slowly through the trees, carrying the spear. Yellow Bear is beside him... motions for Glass to spread out.

FROM ABOVE THE TREES...

...we see the fur-covered warriors are formed into a wide circle... and slowly converging... YELLING... pounding their spears... making as much noise as possible, as they tighten their ring.

POV FROM THE BRUSH...

...watching DISTANT CHANTING WARRIORS pushing through the trees. V.O. SNORTING... our POV darts sideways... charges through the brush... slides to a stop when we see Running moving toward us... spins back another direction.

GLASS - MOVING THROUGH THE FOREST...

...the falling snow clinging to his face... covering the buffalo hide.

And then a MASSIVE SHAPE BLASTS through the trees ahead of him. Glass freezes, his grip tightening on the spear. He looks to Spotted Horse, who nods... YELLS OUT, beating his spear against the trees, and motioning for Glass to do the same.

Glass is apprehensive at first... just lightly tapping his spear. But as the other warriors' chants grow, Glass gets caught up in the hunt... begins beating the trees... YELLING as loud as his throat will allow.

THE WARRIORS - EYES PIERCING THROUGH THE SNOW... CHANTING... BEATING THE BUSHES.

OUR LOW POV AGAIN - RACING CHAOTICALLY THROUGH THE BRUSH...

...to Spotted Horse waving his spear... back over the
 snow...
 to Three Feathers SCREAMING... we spin again... crash
 through
 bushes, then suddenly TUMBLE... DROP THROUGH THE SNOW.
67.

GLASS - HEARING THE ANIMAL'S WAIL...

...seeing Spotted Horse pick up his pace... start trotting
 forward. Glass does the same... all the hunters converging
 around a LARGE BLACK HOLE IN THE SNOW...

...and the ELK trapped at the bottom.

The warriors cry out victoriously... begin DRIVING THEIR
 SPEARS INTO THE TRAP, killing the animal.

EXT. SIOUX VILLAGE - EVENING

The elk roasts over a fire at the center of the village.
 Glass sits alone outside the tee-pee, using the sharp tip of
 the spear to carve into a small chunk of wood.

As he carves, New Moon and Little One sneak around the tee-
 pee behind him... watch Glass work. Glass hears them
 GIGGLING... doesn't react... just keeps carving... tilts the
 long handle of the spear as he works, tapping the side of

the

tee-pee, and SHAKING LOOSE A CLUMP OF SNOW DOWN ONTO THE
BOYS.

The shocked boys freeze in the cold... wipe the snow from
 their faces to see Glass grinning at them. The little boys
 charge Glass, leaping onto him... wrestling him to the
 ground, as they squeeze his hair.

BOYS

Tatanka Wicasa! Tatanka Wicasa!

Spotted Horse stands across the village, watching Glass and
 the boys play in the snow.

EXT. SIOUX VILLAGE - NIGHT

Glass stands at the edge of the village, carving at the wood
 with the spear tip, and watching the Sioux from a distance.

Yellow Bear sees him... approaches, carrying his SON on his shoulders. The little boy gnaws on a strip of meat.

Spotted Horse holds out a bowl of food to Glass.

GLASS

Thank you.

SPOTTED HORSE

Good hunt.

68.

GLASS

Yes.

Glass smiles up at Spotted Horse's son.

SPOTTED HORSE

You. Fam-i-lee?

GLASS

(shakes his head)

No.

SPOTTED HORSE

No wom-an?

(pointing to son)

Wakayaja?



A long beat, then...

GLASS

No. Not for a long time.

Glass continues eating... watches Spotted Horse bounce the giggling little boy on his shoulders.

EXT. SIOUX VILLAGE - DAY

tip. Glass steps out of his tee-pee, whittling with the spear

He glances up... freezes because he sees several Sioux pulling the hides from the line... rolling them up to carry.

Spotted Horse (O.S.)

Bra-zo.

Glass turns to Spotted Horse, pointing to the hides. Glass nods... looks back to the last of the hides being pulled down... doesn't seem as excited as he once might have been.

EXT. SIOUX VILLAGE - LATER

Spotted Horse and Three Feathers sit atop their horses. Three Feathers holds the reins to another horse packed with hides. An empty horse stands beside them... waiting for Glass.

Glass is leaning over to New Moon and Little One... handing them the CRUDE BUFFALO CARVING he made from the wood.

GLASS

(taps his chest)

Tatanka Wicasa.

69.

The little boys smile. Glass nods to Waki, then waves to Red Hawk and the Medicine Man. They return it... watch Glass climb onto his horse.

Glass, Spotted Horse and Three Feathers ride out of the village.

EXT. WILDERNESS - DAY

Glass, Spotted Horse and Three Feathers ride along a high ridge, surrounded by empty snow-covered wilderness. They have the world to themselves.

EXT. CAMP - NIGHT

Glass crouches over a shallow, five-foot long hole surrounded

by deep snow. The hole is filled with small fires and rocks. And he's watching Spotted Horse and Three Feathers tossing rocks into their own matching holes, then dragging the dirt back into them. Spotted Horse throws a glance back to Glass, making sure he understands.

Glass nods... pulls the dirt back in, covering the flames. He watches Spotted Horse spread a blanket over the warm ground, then does the same. He sits on the mound of dirt... leans back against a tree... feels the warmth rise up from beneath him.

He nods to Spotted Horse, who is already resting under his blanket.

GLASS

Nice.

**SPOTTED HORSE
(NODS)**

Nice.

Glass pulls the buffalo hide around himself... keeping
watch.

SPOTTED HORSE (cont'd)
Sleep. No Arikara.

Glass nods... but still doesn't close his eyes. Spotted
Horse tosses his knife over beside Glass. Glass takes it...
nods to Spotted Horse.

SPOTTED HORSE (cont'd)
Me sleep.
70.

Spotted Horse rolls over, turning his back on Glass...
trusting him with the knife. Three Feathers does the same.

Glass just stares out into the night.

INT. FORT UNION/BUNKHOUSE - NIGHT

Dark and quiet... except for the SNORING of a few men.
Fitzgerald sleeps on his cot. A shadow glides across him...
hovers over his face.

Fitzgerald's eyes blink open.

CUT TO:

FITZGERALD'S POV...

...on GLASS STANDING OVER HIM... his scarred face calm and
deadly... raising a knife to drive down into Fitzgerald's
chest.

FITZGERALD

No... please.

But Glass swings the blade.

CUT TO:

EXT. WILDERNESS - MORNING

And Spotted Horse shaking Glass awake from his dream. Glass' hand flies up, the knife gripped. But Spotted Horse grabs his arm... stops it in mid-swing... holds it until Glass realizes it was a dream... relaxes.

SPOTTED HORSE

We go.

Glass calms... nods.

EXT. FORT BRAZEAU - DAY

banks Just a small cluster of log buildings sitting along the
of the Missouri. Dozens of tee-pees and tents are set up
outside the complex.

camp. Glass follows Spotted Horse and Three Feathers into the
BEGGING INDIANS and DRUNK TRAPPERS paw at the men as they
ride past, pleading for handouts.

71.

into One of the Indians grabs for the hides. Three Feathers
plants his foot in the Indian's chest... shoves him back
the snow.

They continue on... climb off their horses outside the
TRADING POST. Three Feathers stays to guard the hides, as
Spotted Horse and Glass enter.

INT. TRADING POST - DAY

with A small, dingy room lined with shelves, all stacked high
anything pots, pans, dry goods, whiskey, blankets, weapons...

that can be traded. KIOWA BRAZEAU, (60's), French-Canadian,
stands behind the counter... looks up when the BELL over the
door RINGS... sees Spotted Horse with Glass behind.

BRAZEAU

(thick French accent)

Bon jour, Spotted Horse. You come
with many hides I hope.

(off Spotted Horse's nod)

We make good trades then.

Brazeau's eyes lock on Glass... stares at him, unsure.

BRAZEAU (CONT'D)

Monsieur Glass?

GLASS

Good to see you again, Mr. Brazeau.

BRAZEAU

Jesus Christ, what happened to your goddamned face?

GLASS

Had a tussle with a grizzly.

Glass shakes Brazeau's hand. Brazeau studies his face... notices the Bear Claw Necklace... smiles.

BRAZEAU

And now the grizzly, he don't look so good either, eh?

Glass shakes his head.

BRAZEAU (CONT'D)

(off Spotted Horse)

You run with the Sioux these days?
72.

GLASS

They looked after me for a spell. I'm on my way to catch back up with Captain Henry... at Fort Union. Needed to trade for some supplies on the Company's credit if I could.

BRAZEAU

Oui, of course. Anything you like.

Glass pulls down a KENTUCKY LONG RIFLE.

GLASS

We can start with this.

INT. TRADING POST - LATER

Glass is loaded with gear. He signs a ticket for Brazeau.

BRAZEAU

You can pick up the horse at the livery in the morning.
(off Glass' nod)

I wish I could give you a room for the night, but...

Brazeau looks to SEVERAL TRAPPERS standing across the room, glaring at Glass.

BRAZEAU (CONT'D)

I cannot risk the trouble of letting a colored stay inside.

Glass glances to the trappers... one of them spits in Glass' direction... makes some MONKEY SOUNDS... daring Glass to respond. Glass just turns away.

GLASS

Won't be the last night I sleep on the ground.

Glass nods to Brazeau, then walks out.

BRAZEAU

Take care of that face, Glass.

EXT. TRADING POST - DAY

Spotted Horse and Three Feathers sit on their horses. The other horses are now packed with new goods. Glass approaches.

73.

GLASS

(points to the tents)
You stay here tonight?

Spotted Horse shakes his head... motions back toward the wilderness. Then he points to the trading post... the **TRAPPERS.**

SPOTTED HORSE

Your people?

Glass looks back to all the white faces... trappers, drunks, prostitutes. He shakes his head.

GLASS

No.

SPOTTED HORSE

You come then.

Spotted Horse taps his own chest... points back the way they

came. Glass hesitates, almost like he's considering it... then he shakes his head again... points the opposite way.

GLASS

Fort Union.

Spotted Horse stares at Glass a long beat, then...

SPOTTED HORSE

You spend your life hunting enemy.
Enemy wins.

GLASS

It will be over soon.

Then Glass pulls the Bear Claw Necklace off... hands it to Spotted Horse. Spotted Horse holds it... then proudly slides it over his head.

GLASS (CONT'D)
(IN SIOUX)

Thank you.

Spotted Horse raises his hand in goodbye, then spins his horse and starts away. Three Feathers does the same. Glass returns it... watches them ride off.



EXT. FORT BRAZEAU - NIGHT

Glass is in the trees beyond the tents and tee-pees... crouched on the ground...

74.

dragging the dirt back over the fire and rocks. He slides up onto the mound... feels the warmth, and smiles... just a little.

EXT. MISSOURI RIVER - MORNING

Glass rides a PAINT MARE along a ridge overlooking the river.

Fort Brazeau stands in the distance behind him.

EXT. OPEN COUNTRY - DAY

Snowy and cold. Glass leads the line of riders through the snow.

EXT. FORT UNION - EVENING

But you can't tell if it's day or night through the blizzard.

Fitzgerald, Pig, Anderson, Bridger, Murphy and Stubby Joe trudge through the snow in their snowshoes... finally reach the bunkhouse.

INT. BUNKHOUSE - EVENING

Anderson shoves the door closed against the wind... latches it. The men look worn and battered... wind-burnt faces, icicles in their beards.

FITZGERALD

I had enough of this cold as hell shit.

ANDERSON

What'd you figure when ya signed on outta that St. Louis whorehouse you was workin'? That you was headin' off to paradise?

Pig snorts a laugh at Fitzgerald's expense.

FITZGERALD

I tell ya what I figured, I figured I'd be somewhere the piss wouldn't freeze before I got it outta my pecker.

BRIDGER

Figured wrong.
75.

Fitzgerald throws Bridger a glare... wants to throw more, but

Bridger's returning the stare... hard... so Fitzgerald decides he'd better not push it.

FITZGERALD

Waste a time to check traps in this weather... while Henry sits warmin' his ass on the stove in his office.

STUBBY BILL

Why don't you go tell him that, Fitz? Then start your hike back to St. Louie.

FITZGERALD

Shit, I walked up here, I got no problem walkin' back.

MURPHY

Contracted for twelve months. We all did.

FITZGERALD

Henry can shove that contract up his toasty warm ass, or I'll do it for him.

The others laugh at Fitzgerald's rambling.

FITZGERALD (CONT'D)

You don't think I will?

The men shake their heads. Fitzgerald grabs his gloves... starts strapping his snowshoes back on.

ANDERSON

Just give that fat little whore you're so sweet on a couple extra bits... she'll have you thinkin' it's Spring already.

wide

The men laugh as Fitzgerald walks out... leaves the door open for the cold wind to pour over the others. Pig scurries over, shoving it closed.

Bridger

and

As the other men gather around a table to play cards, pulls a JOURNAL from under his cot... falls onto the cot, starts writing.

INT. ROCKY MOUNTAIN FUR COMPANY OFFICE - EVENING

Fitzgerald enters... looks around the empty office.

76.

FITZGERALD

Hello? Captain?

The place is empty. Fitzgerald eyes Henry's desk... then past his desk... to the SAFE... its door CRACKED OPEN... STACKS OF MONEY visible inside.

Fitzgerald glances around... looks back to that safe.

EXT. FORT UNION - NIGHT

Dark and quiet. The snow has stopped.

INT. BUNKHOUSE - NIGHT

Fitzgerald eases up from his cot... looks around at the sleeping men.

EXT. FORT UNION - NIGHT

Fitzgerald slips out of the bunkhouse door... across the compound... toward the front gate.

MURPHY (O.S.)

Where're you headed?

Fitzgerald looks up... sees Murphy in the Blockhouse on sentry duty.

FITZGERALD

To the river, Murphy.

Murphy squints down into the shadows.

MURPHY

That you, Fitzgerald?

FITZGERALD

Left my rifle down there... don't want it out all night.

MURPHY

That weren't too smart.

FITZGERALD

Just don't take a shot at me when I come back in.

MURPHY

We'll see.

77.

Murphy waves Fitzgerald out.

FITZGERALD

Not that you'd hit me if you tried.

Murphy fakes a laugh... raises his rifle down at Fitzgerald.

CUT TO:

POV DOWN MURPHY'S RIFLE...

into ...on Fitzgerald moving toward the river... disappearing
the darkness.

EXT. MISSOURI RIVER - NIGHT

Out of sight from the fort. Fitzgerald slides the ANSTADT FROM UNDER HIS COAT... hurries down the bank... searches under the brush and snow... pulls out an OVERTURNED CANOE.

He drags it to the icy edge... slides it across the ice toward the middle of the river, where the water still hasn't frozen over. The ice CRACKS UNDER HIS FEET. Fitzgerald climbs in the canoe... pounds the ice with the oar, breaking it loose.

The current seeps through the cracks... catches the canoe, pulling it to the center of the wide river... sends Fitzgerald shooting south. He throws a glance back at the shadow of Fort Union in the distance... growing smaller.

SOFTWARE DEVELOPER

EXT. WILDERNESS - DAY

Clear blue sky. The sun glistening off the snow-covered ground. Glass is bundled under furs, as he rides through the snowy trees.

EXT. WILDERNESS/CAMP - NIGHT

Tucked under the rooftop of trees. A small fire burns. Glass sits on his fire-bed, looking over a map.

An O.S. SNORT from the Paint Mare, tied to a tree. Glass looks over in time to see the horse's ears perk up.

With his eyes searching the darkness, Glass slowly reaches over... grabs his rifle. Then he drops to his stomach... slides backward into the brush.

78.

Glass peers through the brush... the woods seem empty... until SEVERAL DARK SHAPES APPEAR... moving through the distant trees... coming straight toward Glass' camp.

Then an O.S. SNAP BEHIND GLASS... he glances back in time to see an ARIKARA WARRIOR SWINGING A HATCHET.

Glass spins his rifle... shoves it into the stomach of the Warrior as he swings... BOOM... the Warrior flies back.

The dark woods suddenly ERUPT IN WAR CRIES... Arikara appear from all sides... charge toward the camp.

Glass scrambles up... races toward the Paint Mare as **ARROWS AND GUNSHOTS FLASH THROUGH THE AIR ALL AROUND HIM.**

his
Glass swings up onto the Paint Mare... spots ELK'S TONGUE leading the charge... the necklace of ears hanging around neck. And Elk's Tongue's eyes are locked on Glass... almost like he remembers him.

Glass takes off through the forest.

EXT. FOREST - NIGHT

the
Glass hanging onto the paint mare, as she gallops through trees... the animal's nostrils spread wide, pulling in all the oxygen it can.

Glass glances back... sees SHAPES BEHIND HIM... HORSES... ridden by Elk's Tongue and eight other warriors.

of
Glass digs his heels into the horse, squeezing every ounce speed from her legs... pushing her toward the clearing up ahead... throwing another glance back... then looking in front of him, and realizing it isn't a clearing at all...

...it's the edge of the world.

The paint mare explodes from the trees, then runs out of ground... because she's just galloped off the side of a cliff.

The horse sails downward toward a thick forest of trees, its legs flailing for something to stand on.

Glass drops the rifle to grip the horse's mane, hanging on for what seems an endless fall.

79.

The mare SLAMS LEG-FIRST INTO THE TREE-TOPS with Glass still

on her back. The Paint Mare SQUEALS as she drops into the snow-covered trees, carrying Glass with her.

CUT TO:

EXT. FOREST - CONTINUOUS

And the horse comes crashing through the branches... the massive limbs slowing her fall... snapping off as her body hits and twists... tosses Glass away.

The Paint Mare continues her deadly descent, the trees tearing at her body... catching her head... SNAPPING her neck.

Glass slams off a branch... tumbles to the ground with a thud. The Paint Mare hits the snow beside him... very dead.

Glass struggles to breath... finally GASPS... sucks in the oxygen. He lays there a moment... stares up through the trees...

...to Elk's Tongue and the others staring down from the top of the cliff... with no way to get to Glass.

Glass rises to his knees... glances around for his rifle... lost. He flinches with what must be broken ribs... drags himself up, and staggers to the horse... pulls his knife and cuts the snowshoes from the back of the saddle.

He throws the snowshoes over his shoulder... continues on, through the woods... alone... in the middle of nowhere... again.

EXT. OPEN COUNTRY - DAY

From high above... the small shape of Glass making his way over the snowy ground... heading toward TWO DISTANT SHACKS.

EXT. FORT TALBOT - DAY

A makeshift town on the banks of the Missouri. Two ramshackle structures... the General Store and a tattered livery stable filled with horses.

80.

INT. FORT TALBOT/GENERAL STORE - DAY

More like a saloon that sells a few supplies. A gang of TRAPPERS drink and play cards. A RUNTY MAN stands behind the counter, watching them...

...until the door blows open, and in steps Glass. He pulls the fur hat away from his face, and what a sight he is... scarred face stiff from the cold... ice frozen in his beard.

The room falls silent... everyone staring at Glass. Until TRAPPER #1 snorts a laugh. Glass limps to the counter. All eyes follow him.

GLASS

(struggling to make his frozen lips move)
I'm Hugh Glass of...

RUNTY MAN

We don't serve niggers.

Glass stares at the Runty Man a beat, then...

GLASS

Of the Rocky Mountain Fur Company
on my way to Fort Union.

RUNTY MAN

I don't care if you was with Lewis
and Clark headed for the new world.
We don't serve niggers.

GLASS

All I need is a horse and enough
supplies to...

TRAPPER

Ice musta froze up his ears, `cause
he ain't listenin' to you, Cees.

GLASS

...to get me to Fort Union. I can
sign a draft made good by Captain
Henry.

The Runty Man just stares at Glass... grins a TOOTHLESS

GRIN.

RUNTY MAN

What the fuck happened to your
face, boy? You try to slice all
the black off?

81.

TRAPPER #2

Maybe we oughta help him do it right.

FAT TRAPPER

Best get on your way, boy.

Glass stares back at the men for a long beat, then...

GLASS

I'm Hugh Glass of the Rocky Mountain Fur Company, and all I need is...

RUNTY MAN

(to the trappers)
Do you believe this shit?

Trapper #1 and Trapper #2 pull the SKINNING KNIVES from their belts... start toward Glass.

FAT TRAPPER

Hell, I warned ya.

GLASS

All I need...



And that's when Trapper #1 grabs for Glass, but in a flash of movement that catches them all off-guard, Glass has his own knife pulled and JAMMED UNDER TRAPPER #1's CHIN.

Everyone freezes.

GLASS (CONT'D)

...is a horse and enough supplies to get me to Fort Union.

Then Glass slides Trapper #1's PISTOL from his belt... aims it at the other men.

GLASS (CONT'D)

And this shooter here. All made good by Captain Henry and The Rocky Mountain Fur Company.

EXT. FORT TALBOT - DAY

The snow pours down on the Runty Man and the trappers, as

they stand outside, rifles aimed into the distance.

RUNTY MAN

Shoot him, goddammit!
82.

TRAPPER #2

I can't get a clear look.

RUNTY MAN

Shoot `em both!

The Runty Man snatches one of the rifles... BOOM... fires a wild shot past the riders.

CUT TO:

GLASS - GALLOPING AWAY ON HORSEBACK...

...with Trapper #1 sitting backward on the horse behind him. Glass has the pistol jammed into his ribs, and keeps
glancing
back to the men growing smaller behind him.

Finally, Glass shoves the man off the back of the horse. Trapper #1 tumbles into the snow.

The RUMBLE OF DISTANT GUNSHOTS... too far away to reach Glass, who just keeps racing north.

CUT TO:

THE RUNTY MAN - WATCHING GLASS ESCAPE.

RUNTY MAN

Get after the son of a bitch!

The trappers exchange glances... don't move.

TRAPPER #2

It's cold as hell, Cees.

FAT TRAPPER

And he did say to put it all on the Rocky Mountain tab.

The Runty Man glares at the trappers.

EXT. OPEN COUNTRY - EVENING

Glass riding the horse at a trot through the snow.

EXT. FORT UNION - NIGHT

Thick with fog, and silent as death. The moon fights its way through the mist, sending an eerie glow over the fort.

83.

EXT. FORT UNION/BLOCKHOUSE - NIGHT

Stubby Bill sits dozing in a chair, his rifle across his lap.

O.S. CRUNCHING... getting louder... loud enough to nudge Stubby Bill awake. He sits up... peers over the wall, but can't see anything in the fog... just hears the CRUNCHING MOVING CLOSER... FOOTSTEPS IN THE CRISP SNOW.

CUT TO:

STUBBY BILL'S POV...

...on the blanket of fog hanging in the air... that same CRUNCHING, as a SHADOW APPEARS... growing clearer... a walking... leading a horse behind him... appearing out of the mist like a ghost... GLASS.

STUBBY BILL - STARES DOWN IN SHOCK...

...sure his eyes are betraying him. But then Glass looks straight up at Stubby Bill, and there's no doubt.

STUBBY BILL

Jesus Christ.

INT. BUNKHOUSE - NIGHT

Dark and quiet... just Pig's snoring rattling the silence. Suddenly the door kicks open... SLAMS into the wall... and there's GLASS' SILHOUETTE FILLING THE DOORWAY.

GROANS from the awakened men... hands moving through the dark for oil lamps... turning them bright... until the room's fully lit... and they all see Glass standing there... eyes floating across the room, searching for a target.

The men just stare back at him, like they're all part of the same dream.

Except for Bridger, who's propped up in his cot like he's been waiting all night... waiting every night... for Glass to appear in that doorway.

BRIDGER

I'm sorry.

Glass raises the stolen pistol... aims it at Bridger. And the young man doesn't flinch... almost as if he wants to make sure Glass doesn't miss.

84.

The other men just watch in silence, not sure what the hell's going on.

Glass holds his aim on Bridger's face... a face that's haunted him... kept him alive.

GLASS

You took everything I had... left me to die.

Glass walks toward Bridger, the gun still raised... each step of his feet on the wood floor is like the thud of an executioner's drum.

MUMBLING from the other men, as they watch this ghost reach Bridger... stand over him, the pistol aimed down.

GLASS (CONT'D)

Why?

BRIDGER

I was scared of dyin'.

(BEAT)

But every day since, I've wished I had.

Glass' finger tightens on the trigger, ready to make Bridger's wish come true.

The rest of the bunkhouse watches this execution in wide-eyed, stone silence, afraid to move.

GLASS

There wasn't no `Ree that night,
was there?

A long beat, then...

BRIDGER

No.

Glass PISTOL WHIPS BRIDGER, knocking him to the floor. And before Bridger can crawl away, Glass in over him... those aching, frozen fists beating mercilessly down on Bridger.

cover
And Bridger doesn't fight back... just does his best to
up, but the blows keep coming, and Bridger's face is covered
in blood...

...just as Henry runs inside, half-dressed from where Stubby Bill awoke him. Henry grabs Glass... pulls him off.

Glass spins... jams his pistol right in Henry's face.

85.

HENRY

Hugh. Wait.

pulling
Glass is crazy with rage... barely stops himself from
that trigger. But finally, he calms... his arm sinks,
lowering his aim. He glances around the bunkhouse.

GLASS

Where's Fitzgerald and my rifle?

HENRY

Deserted two days ago. Along with about five hundred dollars of company money.

(BEAT)

Let's get some coffee to warm you up.

(to Glass, but looking at

BRIDGER)

I wanna hear what happened.

Glass looks back to Bridger... they hold a long stare, until Glass walks out.

BRIDGER

Wait. Please!

all

But Glass and Henry disappear, leaving Bridger alone with those eyes burning into him. Bridger looks to Pig, but Pig just lowers his eyes... can't even look at the boy.

The men step into their boots and furs... file out after Glass and Henry... leaving Bridger alone in the bunkhouse.

INT. ROCKY MOUNTAIN FUR COMPANY OFFICE - NIGHT

Glass sits by the warmth of the stove, sipping coffee. Henry's behind he desk, with the other men scattered around.

GLASS

I cut the shoes loose of her, and hiked over to Fort Talbot.

STUBBY BILL

Christ almighty.

GLASS

And you may hear from the fella there about a stoled horse and supplies charged to you.

86.

HENRY

We'll take care of it. You should go settle in.

MURPHY

There's a couple fair whores next door that'll ease the miles on ya, scars or not.

Stubby Bill gives Murphy an elbow.

ANDERSON

Jesus, Murph.

MURPHY

I just meant I'd go roust one of `em for ya if you wanted.

GLASS

She can take the night off, but I wouldn't mind the use of her bed.

HENRY

(TO MURPHY)

Go clear out a room. The rest head

on back to bunk.

Murphy hustles out. The others move toward the door, each stopping to shake Glass' hand, or give him a pat on the back.

PIG

I told ya I'd see ya up here. You remember that, Hugh?

GLASS

I do, Pig. You must have a little gypsy in ya.

Pig grins and nods.

PIG

I'll see ya in the mornin'.

Pig exits, leaving just Glass and Henry, sitting in a beat of silence, until...

HENRY

Can I talk you outta what you're planning?

Glass doesn't answer... just stands, placing the coffee cup on the table.

87.

GLASS

Thank you for what you done for me... stitchin' me back together... givin' me a chance.

HENRY

I'm offerin' you another right now... to stay here... let this thing go.

GLASS

(BEAT)

He thinks he let me die. But he don't know that he's the one that's kept me alive... for the chance of findin' him... makin' him pay for what he done.

HENRY

The law will make Fitzgerald pay.

Glass stares out the window... his SCARRED REFLECTION stares back at him.

GLASS

You told me once that other men
didn't think like him.

(BEAT)

But the truth is, most do. I seen
it my whole life... the looks folks
give... the whisperin'. I watched
my wife and son die from the fever
on accounta no white doctor would
care for `em. Wasn't no different
to them than if their neighbor's
dog was sick.

(BEAT)

So I don't figure nobody's gonna
care much that Fitzgerald took some
dyin' nigger's rifle, and left him
in the middle of nowhere.
(turns to Henry)
Do you, Captain?

Henry doesn't answer... because he knows Glass is right.

GLASS (CONT'D)

I thank you for the coffee.

Glass walks out. Henry just sits there.

88.

EXT. FORT UNION - DAY

Glass, Pig and Murphy stand by Glass' horse, as he ties off
his supplies.

MURPHY

He said he was goin' to get his
rifle...

And then Murphy catches himself... shrugs.

MURPHY (CONT'D)

Your rifle. But he never showed
back up. The next day I figured
him mighta fell in, but then Pig
seen the canoe was missin'.

PIG

And the Captain found the money
gone.

GLASS

I'll make my way down river. See
what turns up.

Glass pulls the cinch tight around the horse. Stubby Bill
comes waddling toward them.

STUBBY BILL

The kid's gone... gear and all.
Musta slipped out before light.

Stubby Bill waves Bridger's journal at them.

STUBBY BILL (cont'd)
Just left this on his bunk.

Henry takes the journal... flips it open.

HENRY**(READING)**

"Every day I think about what I
done. I want to tell Pig and the
others the truth but am afraid what
they'll think of me. I look at
Fitzgerald and want to kill him but
am afraid to try. I am a coward
and wish he hadn't been lyin about
the Ree that night. I wish they
had come and kilt us both."

Glass considers the words a beat, then swings onto his
horse.

89.

GLASS

If I run across the boy, I'll send
him back your way.

Glass sees Henry on horseback, trotting toward them.

GLASS (CONT'D)

Where're you headed?

HENRY

Fitzgerald stole five hundred
dollars. Rocky Mountain Fur
Company wants him too.

GLASS

I can do this on my own.

HENRY

I know you can. But maybe you
won't have to.

Glass stares at Henry a beat, then finally just pulls his
horse around... heads for the river. Henry nods to Pig and
Murphy as he follows after Glass.

EXT. ROCK LEDGE - DAY

From above Fort Union. Our POV on Glass and Henry riding
south along the icy river.

And then we see our POV is Bridger's... standing along the
ledge, loaded with all his gear. He watches the riders
another moment, then turns... hikes the opposite
direction...
leaving Fort Union behind forever.

EXT. FORT TALBOT/GENERAL STORE - DAY

The Runty Man behind the counter. A few of the same Trappers
drinking... playing cards. Just another day at Fort Talbot.

The door swings open, and a FUR-COVERED FIGURE enters.

RUNTY MAN

We ain't got no food to spare,
friend, if that's what you're
lookin' for.

The figure pulls back his furs, and we see it's
Fitzgerald...
cold and miserable.

90.

FITZGERALD

Then what the hell have ya got?

RUNTY MAN

Whiskey and blankets mostly.
Weather's held back deliveries.

Fitzgerald throws a glance to the Trappers.

FITZGERALD

Gimme a couple bottles then.
Goddamn ice shredded my boat. Been
walkin' for two days.

The Runty Man hands Fitzgerald the bottles. Fitzgerald pops one... gulps some down.

FITZGERALD (CONT'D)

How much for one of them horses out there?

RUNTY MAN

Horses ain't cheap this time a year.

FITZGERALD

Whatever the price, Rocky Mountain Fur Company's good for it.

And those words stop everything. The Trappers all turn from their game. The Runty Man glares at Fitzgerald.

RUNTY MAN

You're the second son of a bitch come in here makin' that claim. And the first one left a bad taste.

FITZGERALD

That right? Well I don't know nothin' about that. Just that I need a horse.

RUNTY MAN

So did this other fella. So he stole one... along with Lange's pistola.

Trapper #1 nods to Fitzgerald.

FITZGERALD

Fine then, I'll pay cash for the horse. How much?

91.

RUNTY MAN

How `bout you pay for your friend's too.

TRAPPER #1

And my shooter.

FITZGERALD

Wasn't my friend.

Trapper #1 stands up.

TRAPPER #1

Then from where I stand, you don't
got no friends at all.

The other Trappers glare at Fitzgerald. The Runty Man just
grins that toothless smile of his. Fitzgerald's in a bind,
and he knows it.

FITZGERALD

Yeah, okay. I'll collect from him.
How much?

RUNTY MAN

How `bout we say eighty...
(sees Fitzgerald doesn't

ARGUE)

...five.

Fitzgerald starts digging into his pocket.

FITZGERALD

You boys are leavin' me with
nothin'. Better be a helluva
horse.

RUNTY MAN

Pick of the litter.

The Runty Man snatches the cash.

RUNTY MAN (cont'd)
And when you see that scarred-up
nigger, you tell him he'd best not
show up here again.

Fitzgerald freezes... not sure he heard correctly.

FITZGERALD

When I see who?
92.

RUNTY MAN

The black son of a bitch that
robbed me. You tell him that.

A long beat, then...

FITZGERALD

Scarred up, you say... and headed
up to Union?

RUNTY MAN

That's what he told us. Seemed
real anxious to get there too.

FITZGERALD
(NODS)

I'll make sure to give him the
message when I find him.

EXT. FORT TALBOT - DAY

Fitzgerald sits on the horse, staring back over the
ground...
his LINE OF TRACKS LEADING THROUGH THE SNOW. He turns...
looks south, then back to the tracks.

Finally, Fitzgerald digs his heels into the horse. The
animal takes off, right along Fitzgerald's tracks in the
snow... right back toward Glass.

EXT. MISSOURI RIVER - DAY

Thick ice along the edges, tapering to a narrow stream of
flowing water at the very center.

Glass and Henry ride along the snow-covered bank.

HENRY

Hugh.

Henry points. Glass follows his finger along the river... to
a CANOE resting on the bank ahead. They dismount... examine
the canoe... the letters "RMFC" painted on the side.

HENRY (CONT'D)

That's it.

Glass runs his mittened hand along the gashes in the wood.

GLASS

Ice tore it up.
93.

Glass looks to the FOOTPRINTS IN THE SNOW, leading deep into
the trees. He glances up to the sky... clear and blue.

GLASS (CONT'D)

If the snow holds off, we'll have a
good trail to track.

HENRY

What's out that direction? Talbot?

GLASS

And the Missouri. Doubt he'd risk the river with the `Ree. Likely grab a horse, and cross over high... take his chances goin' east against the weather. When'd you say he skipped out?

HENRY

Three days ago now.

GLASS

We best pick up our pace.

They climb back onto their horses... trot into the trees.

EXT. OPEN COUNTRY - DAY

Glass and Henry gallop across, their path dead on Fitzgerald's tracks.

EXT. FOREST - DAY

The snow is shallow here, the ground protected by the trees. There's a black spot where a fire once burned, and
 footprints
 all over the place. Glass is off his horse, crouched, studying the site... lifting the charred chunks of wood.

HENRY

This was Fitzgerald camped here?

GLASS

Couple nights back. But these tracks aren't all his.

HENRY

He's travelin' with somebody?
94.

GLASS

(shakes his head)
 Came in after. Prints are smooth.
 Mocassins.

Henry throws Glass a look... he knows what that means.

GLASS (CONT'D)

Could be Sioux... Blackfoot even.

HENRY

But you figure they're `Ree.

GLASS

I don't figure nothin', Captain.
But whoever it is, they're a good
day behind Fitzgerald.

away
Glass walks, leading his horse, as he follows the tracks
from camp. Henry rides after him.

GLASS (CONT'D)

And they're on his trail too, so we
should keep it quiet... don't
announce we're back here.

HENRY

You told me once you knew enough to
keep away from the `Ree.

GLASS

I do.

HENRY

You figure this is smart then?

Glass swings up onto his horse.

GLASS

You're welcome to head back,
Captain.

Glass trots off. Henry watches him a beat, then throws a
glance into the trees... follows after Glass.

EXT. WILDERNESS/CAMP - NIGHT

Glass kneels on the ground, building a fire-bed... dragging
the dirt over the fire and rocks. Henry's under a blanket,
watching him.

95.

HENRY

What if we find Fitzgerald... and I
ask you not to do this?

Glass spreads a blanket over the ground.

GLASS

Don't ask me.

Glass settles in on the warm earth. Henry just keeps watching him.

EXT. WILDERNESS/CAMP - LATER

ANGLE ON HENRY...

...asleep under the blanket. O.S. RUSTLING sends his eyes flashing open. He raises up... rifle ready.

He glances at Glass, who puts a finger over his lips.

**HENRY
(WHISPERS)**

`Ree?

Glass doesn't answer... just keeps searching the brush.

Henry's groggy eyes dart around the night... spots **MOVEMENT IN THE BRUSH.**

HENRY (CONT'D)

There!

GLASS

Wait!

But it's too late... Henry fires... BOOM... the shot explodes through the night...

...and the DEER leaps away.

Henry looks to Glass... shakes his head... sorry.

HENRY

So much for stayin' quiet.

CUT TO:

96.

FITZGERALD - SQUATTING BESIDE A SMALL FIRE...

...staring out into the darkness, as the GUNSHOT ECHOES OVER HIM. Fitzgerald immediately throws dirt over the flames.

EXT. WILDERNESS/CAMP - NIGHT

Glass and Henry are loaded up, back on their horses.

HENRY

Guess you would've been better off
on your own.

GLASS

We needed to pick up some time
anyways.

The two riders disappear into the dark trees.

EXT. WILDERNESS/CLEARING - NIGHT

Glass and Henry riding across a meadow. Glass stops... tilts
his head back to sniff the air.

HENRY

Whatta ya got?

GLASS

Smoke.

Glass pulls some snow from his horse's mane... tosses it in
the air, and watches it blow to the side.

Glass turns his horse toward the breeze... squints out into
the night.

GLASS (CONT'D)

No more than mile out that way.
(pulls his rifle)
I'll head in from the west... you
take the east.

HENRY

What if it's `Ree?

GLASS

Then we leave `em be... meet back
up here.
97.

Henry nods... Glass takes off at a trot. Henry veers the
other direction... splitting up across the snow.

EXT. FOREST - NIGHT

Splinters of moonlight shoot through the pines. Glass on horseback, walking through the trees... appearing and disappearing.

He spots something in the distance... the slightest of glows.
Glass eases off his horse... wraps the reins around a branch.

EXT. WILDERNESS - NIGHT

Henry's already off his horse... leading it through the trees... searching as he walks.

EXT. FOREST - NIGHT

Glass moves silently through the darkness... rifle poised to aim and fire... just like the first time we saw him, perfectly comfortable in this world.

His eyes shine in the darkness, drifting back and forth... picking up everything.

He reaches the glow... the remains of a campfire. The slightest bit of dying smoke rises into the air. Glass crouches down, studying the surround ground... HOOF-PRINTS blended in with the other tracks.

EXT. WILDERNESS - NIGHT

Henry's horse is making too much noise with each step. He stops walking... wraps the reins around a tree... walks back around the horse...

...AND THERE'S FITZGERALD STARING AT HIM...

...Glass' Anstadt aimed and ready to fire.

FITZGERALD

Didn't figure an important man like you to be away from your stove on a night as cold as this, Captain. You lost?

Henry just stares back at Fitzgerald and that rifle. His eyes drift to his own rifle, still strapped onto his saddle.

98.

HENRY

I'm here to save your life.

FITZGERALD

I done told you boys... I don't need savin' by you or nobody else.

Henry knows he's only got one chance... he makes a grab for the rifle.

EXT. FOREST - NIGHT

Glass running his fingers across the tracks. Suddenly an O.S. GUNSHOT EXPLODES IN THE DISTANCE. Glass spins to it... races back through the trees toward his horse.

EXT. FOREST - NIGHT

Glass at full gallop through the woods... veering between trees... ducking branches.

EXT. WILDERNESS - NIGHT

standing
off
Glass charges from the forest... spots Henry's horse in the trees... tears through the snow toward it... leaps the still-moving animal in a fluid slide... hits the ground with his rifle ready...

...and sees HENRY'S BODY face-up in the snow.

Glass drops to a knee... scans the darkness, as he slides over to Henry...

...and we see he's a bloody mess... a GUNSHOT WOUND in his chest leaking out onto the snow... HIS HEAD SCALPED... **LEFT EAR SLICED OFF.**

Glass stands back up, turning in a circle, as he peers into the distance around him. But there's nothing out there. Glass SCREAMS in rage.

He turns back to Henry... crouches down over him.

GLASS

You shouldn't a come.

As Glass looks at Henry, he notices something... takes Henry by the chin, and tilts his head. And HENRY'S RIGHT EAR HAS

BEEN CUT OFF AS WELL.

99.

Glass stares at Henry a beat, then squints out into the forest.

GLASS (CONT'D)

(repeating Spotted Horse's words under his breath)
Arikara take right ear of Sioux.
Left ear of whites. Not know what they take from you.

EXT. WILDERNESS/CLEARING - NIGHT

Glass on horseback, leading Henry's horse behind him across the snow-covered meadow. Henry's fur-covered body is draped over the saddle.

EXT. FROZEN RIVER - NIGHT

A thick layer of ice covers the narrow river, thinning just

a

bit at the center. Glass kneels near the middle, chopping at the thick ice to get to the water beneath. He makes a hole... dips his canteen down into it, glancing around into the darkness.

Then Glass turns... stares up a slope into the dark forest beyond... like he knows what's waiting for him there.

He walks to the horses, tied in the trees at the base of the slope... Henry still laying across the saddle of his horse

in

his bloody furs.

Glass SNAPS A BRANCH FROM A FALLEN TREE... looks back up

that

slope.

EXT. WILDERNESS - NIGHT

OUR POV FROM DEEP IN THE FOREST...

...watching from the shadowy brush, as Glass appears up over the distant slope... riding through the trees, with Henry draped over the horse behind.

The forest is quiet... just the CRACKING of crusty snow and

branches under the horses' hooves.

Then BOOM... as the ANSTADT BARREL WE HADN'T SEEN BESIDE US
FLASHES IN THE NIGHT...

...and Glass tumbles off his horse.

100.

The horses prance around with a start, then settle... and then FITZGERALD RISES FROM THE BRUSH BESIDE US... eases toward the horses, reloading the Anstadt as he moves.

He reaches Glass, face down in the snow... his furs covering him.

And Fitzgerald has that rifle aimed, ready for Glass to suddenly roll over firing...

...but Glass doesn't move. Fitzgerald nudges him with his boot, then crouches down... grabs Glass by the shoulder, and pulls him over...

...and there's HENRY'S LIFELESS FACE HIDDEN BENEATH THE FURS... and that BROKEN BRANCH sticking up along his back.

ANGLE FROM BEHIND HENRY'S HORSE...

...on the REST OF THE BRANCH RIGGED TO GLASS' SADDLE to hold Henry upright...

...and then what we thought was Henry flung over the second horse... MOVING... the bloody fur-covered arm lifting a rifle... the head raising up... it's GLASS... taking aim...

...as Fitzgerald realizes what's happened... spins with the Anstadt...

...to Glass laying across the horse... rifle dead set on Fitzgerald... BOOM... BOOM... both rifles explode...

...Fitzgerald goes flying backward into the brush.

rearing
Fitzgerald's wild shot hits Henry's horse, sending it
up, tossing Glass to the ground.

But Glass is on his feet in a flash... reloading as he charges into the brush...

...but FITZGERALD IS GONE.

Until the flash of movement behind Glass... he turns... as the butt of the Anstadt whips through the air... WHACK... clubs him across the head, sending him tumbling down the slope to the frozen river.

Fitzgerald swings the Anstadt back over his BLOODY SHOULDER, snatches up his knife, and charges down the slope to finish Glass off.

101.

EXT. FROZEN RIVER - NIGHT

Glass lies on the ice, barely conscious. Blood oozes down his head... over his eyes. He wipes it away to see Fitzgerald barreling down toward him.

Fitzgerald dives in attack, but Glass kicks up his leg, sending Fitzgerald flying over... SLAMMING into the frozen river, his head CRACKING THE ICE.

Glass rips the knife from his belt... moves after Fitzgerald,
his feet slipping and sliding under him.

Fitzgerald rises to his feet... the men charge like two wild animals... crash into each other... knives flailing.

They roll along the ice, blades glistening... slicing through
furs... across flesh.

Fitzgerald thrusts his knife down... plants it through the back of Glass' hand, pinning it to the ice. Glass CRIES OUT... drops his own knife to pull Fitzgerald's out. As he does, Fitzgerald kicks Glass in the face, sending him sailing
back... sliding to the center of the river.

The thin ice around him splinters... cracks. Glass looks up... sees Fitzgerald stalking toward him, HOLDING BOTH KNIVES now. Glass is trapped...

...until he pounds his elbow down on the weakened ice... it begins to give... he pounds it again and again... Fitzgerald speeds up to get to Glass in time... raises one of the knives, as Glass shatters the ice... drops beneath the surface.

Fitzgerald rushes after him, but the ice cracks under his feet, forcing him back.

CUT TO:

UNDERWATER...

...and Glass just under the ice, floating with the current. His fingers search for a hole, but there's nothing.

CUT TO:

102.

FITZGERALD...

...making his way down the river, peering through the ice, searching for Glass. He spots something... stops... leans close to make out the shape... it's GLASS' FEET.

Then suddenly, GLASS' FIST EXPLODES THROUGH THE ICE AT FITZGERALD'S FEET... grab Fitzgerald's leg, pulling him

down.

Fitzgerald crashes to the ice... it splinters around him... gives away, and he sinks into the icy water... but the ANSTADT STRAPPED AROUND HIM CATCHES ON THE ICE... holds him against the current.

Glass drags himself from the water... stands... stares down at Fitzgerald trapped in the hole... his face looking up at Glass through the ice. Glass lifts one of the fallen knives... stands over Fitzgerald.

FITZGERALD

(through the water and
ICE)

Help me!

(off Glass' stare)

Glass... please!

Glass hesitates a beat, staring at him, just as he did with Bridger that night in the bunkhouse. And then Glass leans down... grabs the Anstadt to pull Fitzgerald up.

Except Glass SLICES THE BLADE ACROSS THE STRAP OF THE ANSTADT, sending Fitzgerald floating away under the ice, as Glass holds on to the Anstadt.

CUT TO:

FITZGERALD...

...floating under the surface... pounding at the ice as he drifts, until his swinging slows... stops... his body drifts away.

EXT. FROZEN RIVER - NIGHT

Glass stands on the ice, blood dripping down his face, holding his Anstadt. He begins to tremble... not from the cold, but from finally reaching the end of this journey. His eyes begin to fill with tears...

103.

...and then he sees ELK'S TONGUE, and SEVERAL OTHER ARIKARA WARRIORS watching him from the other side of the river.

Glass and Elk's Tongue exchange a long stare, until finally Glass SCREAMS OUT.

GLASS

I am Tatanka Wicasa! I have killed whites and I have killed Arikara and I have killed grizzly! AND I **WILL KILL YOU!**

Elk's Tongue doesn't move... just stares back at Glass... soaked in blood and water. Then Glass CRIES OUT at the warriors again.

GLASS (CONT'D)

COME ON!

But the Arikara don't attack... don't move at all... until Elk's Tongue gives Glass the SLIGHTEST OF NODS, then turns... they disappear back into the trees.

Glass watches them fade away, then collapses to his knees on the icy river... exhausted in every possible way.

He begins to cry.

FADE OUT.

THE END